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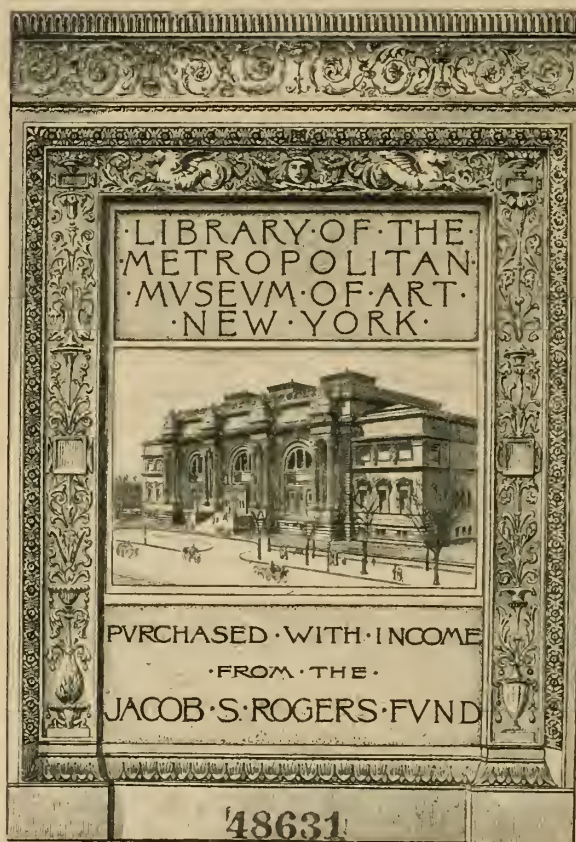
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ILLUSTRATED CATALOGUE
OF
CHINESE PORCELAINS AND JADES
JAPANESE IVORY CARVINGS
SNUFF BOTTLES AND ORIENTAL NECKLACES
OBJECTS IN ROCK CRYSTAL AND
SEMI-PRECIOUS STONES
ANTIQUE STAINED GLASS PANELS

PROPERTY OF THE ESTATES OF THE LATE

FREDERICK R. KALDENBERG

AND

JOHN C. LALOR

ALSO OF

MR. L. J. LIPPMANN

OF NEW YORK

AND OTHER OWNERS

UNRESTRICTED PUBLIC SALE
BY DIRECTION OF THE EXECUTRIX AND HEIRS

AT THE AMERICAN ART GALLERIES

CONDUCTED BY

MR. OTTO BERNET AND MR. HIRAM H. PARKE

THE AMERICAN ART ASSOCIATION, INC., MANAGERS



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DESIGNS ITS CATALOGUES AND DIRECTS
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HIRAM H. PARKE,
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THE AMERICAN ART ASSOCIATION, INC.
AT ITS
AMERICAN ART GALLERIES
MADISON AVENUE
56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION, INC.
MANAGERS
SALE AT THE AMERICAN ART GALLERIES

PORCELAINS, JADES, CARVED IVORIES
ROCK CRYSTAL, STAINED GLASS

The Property of
ESTATES AND OTHER OWNERS
Afternoons of Monday and Tuesday,
January 28 and 29, 1924

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST SESSION

MONDAY AFTERNOON, JANUARY 28, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 227, inclusive

JAPANESE SWORD GUARDS AND KNIFE HANDLES

1—SIX JAPANESE KNIFE HANDLES

2. Variouslly ornamented in many designs; the designs differing in the several sets which follow.

" "

2—SIX JAPANESE KNIFE HANDLES

2. Similar to the preceding.

" "

3—SIX JAPANESE KNIFE HANDLES

2. Similar to the preceding.

" "

4—SIX JAPANESE KNIFE HANDLES

2. Similar to the preceding.

" "

5—SIX JAPANESE KNIFE HANDLES

2. Similar to the preceding.

" "

6—SIX JAPANESE KNIFE HANDLES

2. Similar to the preceding.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

7—SIX JAPANESE KNIFE HANDLES

2. Similar to the preceding.

8—SIX JAPANESE KNIFE HANDLES

2. Similar to the preceding.

9—SIX JAPANESE KNIFE HANDLES

2. Similar to the preceding.

10—THREE JAPANESE SWORD GUARDS

2. One plain, signed Nami-Hisa; one engraved with a high priest, signed Ei-Ichi; one engraved with a tiger (school of Ei-Ichi).

11—FOUR JAPANESE SWORD GUARDS

2. One decorated with the spotted stag, looking upward, signed Kane-Ie; the others of the school of Kane-Ie, and decorated respectively with animals and flowers, the figure of a hermit, and with a mass of flowers on both sides of the guard.

12—TWO JAPANESE SWORD GUARDS

1. One decorated with silver water plants, signed Masa-Aki; one of the Masa-Aki school, decorated with nuts appliqué.

13—FOUR JAPANESE SWORD GUARDS

3. Two decorated with dragons, signed Ki-Nai; two gold plated, of the Ki-Nai school.

14—THREE JAPANESE SWORD GUARDS

2. One in wave design, signed Haru-Yuki; two of the Haru-Yuki school, one incised with floral designs, one pierced in wave design and gold plated.

15—TWO JAPANESE SWORD GUARDS

1. One in bamboo design, signed Masa-Kata; one in chrysanthemum design, signed Tada-Masa.

16—CINNABAR LACQUER BOAT

12.50 Interior richly carved with a peony scroll, an incised fret border and a trellised bottom, and the exterior with angular scrolls in relief on an incised ground.

Length, 8¾ inches.

17—JAPANESE MOTHER-OF-PEARL SPOON

Carved of a single piece of mother-of-pearl and the handle engraved with flowers.

Length, 5 inches.

18—JAPANESE MOTHER-OF-PEARL CARVING

The figure of a fish, carved in the round, with fins in relief and the imbrication of the scales finely indicated by incision. A single piece of mother-of-pearl.

Length, 4¾ inches.

19—PAIR JAPANESE LETTER OPENERS

Long pointed ivory blades in Japanese bronze handles variously decorated.

Length, 9 inches.

20—PAIR JAPANESE SILVER CHOPSTICKS

At the top two monkeys; signed Cho-Ho.

Length, 8¼ inches.

**SNUFF BOTTLES OF PORCELAIN, JADE, ROCK CRYSTAL
AND OTHER SUBSTANCES**

21—ROCK CRYSTAL SNUFF BOTTLE

Flask shape, highly polished and without other ornamentation.

22—TWO AGATE SNUFF BOTTLES

Flask shape, one flat, of grayish agate with a vivid white band, one rounded, of mottled agate with sundry dark patches.

23—TWO PAINTED GLASS SNUFF BOTTLES

Slender flask shape. Interior paintings of mountain landscapes and butterflies.

24—TWO PAINTED GLASS SNUFF BOTTLES

Slender flask shape. Interior paintings of landscape, birds and flowers.

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25—AGATE SNUFF BOTTLE

2. Flattened spherical shape. Agate a vaporous gray with russet mottling and black spotting.

26—AGATE SNUFF BOTTLE

5. Flask shape. Brown, with a rabbit beside a vase carved in relief in an adjacent vein of darker tone.

27—AGATE SNUFF BOTTLE

4. Vase shape, with two monster-head and ring handles and a low foot. Vaporious gray agate with occasional mottling.

28—ROCK CRYSTAL SNUFF BOTTLE

4. Slender flask shape. Clear rock crystal unornamented save for its high polish.

29—TWO AGATE SNUFF BOTTLES

4. One ovoidal flask shape, brown and opaque, carved in low relief with a boy on an elephant; one pear-shape, of light agate with a crab feeding on a lotus leaf carved in relief in a layer of amber-brown.

30—THREE PAINTED GLASS SNUFF BOTTLES

6. Slender flask shape. Interior paintings of landscapes, figures and birds.

31—TWO ROCK CRYSTAL SNUFF BOTTLES

8. One flask shape and plain with a high polish, one face showing a flaky crystal. One flask shape with two lion-mask and ring handles in relief, and one face carved with rocks.

32—TWO AGATE SNUFF BOTTLES

6. One bulbous shape in purple-gray translucent agate unornamented. One inverted pear-shape, flattened, of light opaque agate and carved with flowers and a butterfly in light relief.

33—ROCK CRYSTAL SNUFF BOTTLE

3. Flask shape, of clear crystal brilliantly polished.

34—TWO GLASS SNUFF BOTTLES

6. One cameo-glass, with double-gourds in deep cerulean on a snow-flake ground (hole in bottom). One a rich lapis blue, plain (intended for cameo cutting, with a white base).

35—TWO CARVED AND PAINTED GLASS SNUFF BOTTLES

24. One square, of colorless glass with black glass corners, and interior painting of a lotus, a bird, and poems. One in tall flask form, of colorless glass with black glass handles and panel outlines, and interior paintings of a landscape, and a lady under a tree.

Height of latter, 3 inches.

36—TWO PAINTED GLASS SNUFF BOTTLES

16. One slender flask shape, with interior paintings of a mountain landscape and a grasshopper on a vegetable. One in form of a globular jar, flattened, set in an inverted bell-shaped bowl, and painted within with a landscape and a mass of flowers.

37—CRYSTAL SNUFF BOTTLE

4. Large flask shape, unornamented.

38—CRYSTAL SNUFF BOTTLE

3. Globular vase form, slightly flattened, with root of neck defined and molded lip. Bright smooth polish.

39—TWO ROCK CRYSTAL SNUFF BOTTLES

12. One flask shape and plain, with brilliant polish. One with lion-mask and ring handles, and otherwise plain and highly polished.

40—TWO JADE SNUFF BOTTLES

16. One pear shape, one flask shape, both flattened; the former a mottled white jade with soft polish, the latter white jade highly polished.

41—JADE SNUFF BOTTLE

3. Flattened globular form, of pure white jade with a high polish.

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42—JADE SNUFF BOTTLE

10. Bulbous flask shape with two mask and ring handles in bold relief. Mutton-fat jade slightly clouded, with a soft polish.

43—TWO AGATE SNUFF BOTTLES

10. Flask shapes, one of grayish translucent agate mottled as with imprisoned moss, the other brownish, reddish and yellow, mottled with glimpses of white quartz.

44—CRYSTAL SNUFF BOTTLE

4. Flask shape, carved with relief panels on all four sides and smoothly polished throughout.

45—PAINTED CAMEO-GLASS SNUFF BOTTLE

4. Pilgrim-bottle form, with bird-head handles in vermilion relief, and medallions outlined in the same relief on the two faces. Interior paintings of a landscape and a vase of flowers.

46—JADE SNUFF BOTTLE

3. Globular jar form, flattened. White jade with delicate brownish cloudings.

47—CRYSTAL SNUFF BOTTLE

6. Flask shape, carved with plain relief panels on the sides, and on the faces with an ideographic design incised within a raised panel.

48—TWO AGATE SNUFF BOTTLES

8. One flattened flask shape, of brownish translucent agate with a patch of rich seal-brown at one side. One of globular jar form, somewhat flattened, of a delicately mottled light agate, almost white.

49—TWO JADE SNUFF BOTTLES

10. One globular jar form, flattened, one ovoidal and bulbous; both of white jade with a soft polish.

50—TWO JADE SNUFF BOTTLES

10. Flattened ovoidal forms, of white and gray-white jade, with a soft polish.

51—TWO JADE SNUFF BOTTLES

12. One flattened pear-shape, of white jade brightly polished. One globular jar form, flattened, of gray-white jade with a dull polish.

52—TWO AGATE SNUFF BOTTLES

10. One in globular jar form, flattened, of a delicate grayish translucent agate brightly polished. One bulbous flask shape, of agate curiously ringed and striped and showing white and red, pink and brownish stripes, in eccentric design.

53—AGATE SNUFF BOTTLE

3. Flask shape, in a delicately mottled agate of light tones.

54—JADE SNUFF BOTTLE

3. Globular jar form slightly flattened, of white jade given a mirror polish.

55—JADE SNUFF BOTTLE

4. Ovoidal flask form, flattened, of white jade with a dull polish.

56—CRYSTAL SNUFF BOTTLE

7. Slender high-shouldered flask form, tapering slightly to the foot. Brilliantly polished.

Height, 3 inches.

57—TWO MINIATURE SNUFF BOTTLES

6. One of white jade brightly polished. One oval and flattened, of translucent agate with brownish mottling.

58—WHITE QUARTZ SNUFF BOTTLE

3. Elongated ovoidal form, with bright polish, on the reverse an etched bamboo, on the obverse birds and a blossoming plum tree carved in delicate relief.

Height, 3¼ inches.

59—GRAY JADE SNUFF BOTTLE

3. Flattened globular jar form, brightly polished.

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60—CRYSTAL SNUFF BOTTLE

3. Ovoidal and bulbous, carved in delicate relief with a plum tree in blossom. Areas of iridescence. Gold rim.

61—TWO GLASS SNUFF BOTTLES

22. Ovoidal, one somewhat flattened, one bulbous; one carved with dragons and one with bats holding peaches and the finger citron, in red relief on an orange ground.

62—TWO JADE SNUFF BOTTLES

12. One ovate and flattened, one globular jar form but slightly flattened, the one a white jade delicately clouded and brightly polished, the other of greenish-white texture with a bright polish.

63—TWO AGATE SNUFF BOTTLES

8. Ovoidal flask shape and globular jar form, flattened; one of light agate with brown and yellowish mottling, the other mottled with heavy patches of rich and deep seal-brown.

64—TWO JADE SNUFF BOTTLES

10. One ovoid and flattened, of white jade brilliantly polished; one flattened flask shape, of white jade with a dull polish.

65—JADE SNUFF BOTTLE

3. Flask shape, carved with two raised panels on obverse and reverse. Pure white jade highly polished.

66—JADE SNUFF BOTTLE

7. Flattened pear-shape. Of white jade with a high polish.

67—CRYSTAL SNUFF BOTTLE

4. Oviform, the entire exterior surface carved with balustered corrugations.

68—ENAMELED TWIN SNUFF BOTTLES

5. Two ovoid jars with bodies merged, decorated with bats flying amongst conventional cloud scrolls.

69—PORCELAIN SNUFF BOTTLE

3. Inverted pear shape, flattened; coated with a brilliant glaze of light grass-green.

70—PORCELAIN SNUFF BOTTLE

3. Pear shape, glazed in gray-blue and penciled in gold with floral designs. Silver rim.

71—PORCELAIN SNUFF BOTTLE

3. Ovoidal and bulbous, with animal-mask and ring handles in relief. Glazed in a rich lime-yellow, dusted irregularly with gold.

72—PORCELAIN SNUFF BOTTLE

2. Cylindrical, tapering slightly from foot to shoulder. White, with a five-clawed dragon in blue and peachbloom pursuing the sacred jewel.

73—PORCELAIN SNUFF BOTTLE

4. Cylindrical, penciled in cobalt-blue and peachbloom on a soft white ground with a sage and attendant in a garden.

74—TWO PORCELAIN SNUFF BOTTLES

6. Cylindrical, penciled in cobalt-blue and peachbloom on white with scenes of warriors in action above sea waves.

Height, 3 inches.

75—PORCELAIN SNUFF BOTTLE

1. Cylindrical, penciled with many storks in flight, in dark blue on a soft white ground.

Height, 3¼ inches.

76—PORCELAIN SNUFF BOTTLE

2. Cylindrical, painted in soft blues on cream-white with a seated fisherman.

77—PORCELAIN SNUFF BOTTLE

2. Ovoidal, painted on a crackled ground in light and dark blue with a landscape and fishermen, a man crossing a bridge with a recalcitrant animal, and figures in a summerhouse.

Height, 3 inches.

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78—PORCELAIN SNUFF BOTTLE

1. Cylindrical with a slight taper; white, painted in cobalt-blue and peachbloom with boys at games in a garden. *Height, 3¼ inches.*

79—PORCELAIN SNUFF BOTTLE

2. Oviform. with a decoration in peachbloom and delicate blue on white, picturing processions. Mark, a tiger. *Height, 3¼ inches.*

80—TWO BLUE AND WHITE AND PEACHBLOOM SNUFF BOTTLES

4. Cylindrical, with conventional figure decoration. *Height, 3¼ inches.*

81—BLUE AND WHITE AND PEACHBLOOM SNUFF BOTTLE

3. Cylindrical, with a varied figure decoration. *Height, 3 inches.*

82—CYLINDRICAL PORCELAIN SNUFF BOTTLE

1. Decorated in colors with an equestrian and other figures in a garden. *Height, 3 inches.*

83—TWO CYLINDRICAL PORCELAIN SNUFF BOTTLES

4. Decorations in peach red and soft blues on white, conventional figure compositions. *Height, 3 inches.*

84—TWO CYLINDRICAL PORCELAIN SNUFF BOTTLES

4. Conventional figure decorations in peach red and tones of blue on the white ground. *Height, 3 inches.*

85—CARVED IVORY SNUFF BOTTLE

8. Globular, carved with sages in forest retreats. Yellowish patina.

86—THREE GLASS SNUFF BOTTLES

18. Bulbous-ovoidal in shape, and variously mottled in yellow on a brilliant red ground.



87



89



88

87—JADE SNUFF BOTTLE

6. Flattened globular jar form, of white jade with a dull polish.

88—JADE SNUFF BOTTLE

14. Flask shape; gray-white jade brightly polished.

89—CAMEO-GLASS SNUFF BOTTLE

30. Elongated pear-shape, flattened; brilliant opaque white glass, with cameo ornamentation of flowers in pink, green and yellow, and two lion-mask and ring handles in blue.

Height, 3 inches.

90—CRYSTAL SNUFF BOTTLE

4. Flask shape; finely carved in palpable relief with pine trees among the mountains.

91—TINTED IVORY SNUFF BOTTLE

4. Tapering flask shape; the ground eaten away slightly and tinted a light green, and the decoration of birds and foliage left in the original surface.

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92—PAIR PAINTED GLASS SNUFF BOTTLES

38. Quadrilateral, carved with raised panels on all four sides; interior paintings of landscapes, birds and flowers.

Height, 3½ inches.

93—PORCELAIN SNUFF BOTTLE

3. Double-gourd shape on a deep spreading foot. Splash glaze in *aubergine*, emerald, yellow and white.

Height, 3 inches.

94—SMOKE CRYSTAL SNUFF BOTTLE

2. Flask shape, brightly polished.

95—AGATE SNUFF BOTTLE

7. Large rounded flask shape; agate of a vaporous gray with russet and seal-brown mottling.

96—PORCELAIN SNUFF BOTTLE

3. Cylindrical, clothed in a pure white glaze, crackled.

Height, 3 inches.

97—PORCELAIN SNUFF BOTTLE

Ch'ien-lung

20. Ovoidal, with the eighteen Lohan modeled in high relief and gilded, on a ground of blue-gray. Ch'ien-lung mark.

Height, 3 inches.

98—JADE SNUFF BOTTLE

8. Globular jar form slightly flattened; gray-white jade with a soft polish.

99—PAIR PORCELAIN SNUFF BOTTLES

4. Cylindrical, with conventional figure decoration in panels.

Height, 3 inches.

100—PAIR PORCELAIN SNUFF BOTTLES

2. Cylindrical, with conventional figure decoration in panels.

Height, 3 inches.

101—TWO PAINTED GLASS SNUFF BOTTLES

4. Slender flask shape, painted on the inside with landscapes, a grasshopper and butterflies.

102—TWO CRYSTAL SNUFF BOTTLES

8. One bulbous, one globular and slightly flattened, and both highly polished.

103—TWO PAINTED CAMEO-GLASS SNUFF BOTTLES

10. Ovoid and flattened, one of colorless glass with bat handles and oval panels outlined in black relief, with interior painting of landscape and a poem, the other with landscape and flowers painted in panels exposed in a vermilion ground.

104—TWO GLASS SNUFF BOTTLES

6. One ovate and mottled in rich red and yellow, the other flask shape and mottled in dove-gray, white and a deep blue-black.

105—CRYSTAL SNUFF BOTTLE

4. Full-bodied flask shape, carved with lion-mask and deep-ring handles and an oval foot, and brightly polished.

106—JADE SNUFF BOTTLE

4. Flask shape carved with two monster-head and ring handles; brownish-gray mottled jade with a soft polish.

107—TWO SMOKE CRYSTAL SNUFF BOTTLES

6. One slender flask shape, the other hexagonal, and both brightly polished.

108—TWO PAINTED GLASS SNUFF BOTTLES

6. Slender flask shape, with interior paintings of landscape, trees and flowers.

109—TWO CRYSTAL SNUFF BOTTLES

6. One flask shape, one flattened pear-shape, both carved in relief with lion-mask and ring handles and highly polished.

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110—GLASS SNUFF BOTTLE

3. Flattened spherical form, of opaque gray-white glass mottled with mauve and red, yellow and black.

111—PAINTED GLASS SNUFF BOTTLE

2. Flattened flask shape, with interior paintings of seated figures and a poem.

112—TWO CRYSTAL SNUFF BOTTLES

6. Bulbous flask shapes, clear, and having a brilliant polish.

113—TWO SNUFF BOTTLES

4. One of porcelain, in flattened pear-shape, with a splash glaze of rich green, dark red and lilac. The other in flattened globular jar form, of brilliant dark purple-blue glass.

114—GLASS SNUFF BOTTLE

1. Ovoidal, made in imitation of black lacquer streaked with red gold, or of a mottled opaque amber.

115—TWO NUT SNUFF BOXES

2. In natural form, ovoidal and flattened, with natural finish.

116—TWO GLASS SNUFF BOTTLES

4. One globular and flattened, of "bottle green" glass, clear and brilliant. One of cameo-glass in "full moon" form, with monster-head and ring handles and two circles in deep blue relief on a snow-flake ground.

117—TWO GLASS SNUFF BOTTLES

4. One flattened pear-shape in brilliant cream-white opaque glass, the other a miniature ovoidal bottle painted with a stag and a Fu, under a tree.

118—AMBER SNUFF BOTTLE

4. Flask shape, of clear translucent yellow amber, brightly polished.

119—AMBER SNUFF BOTTLE

5. Ovoid, of brown amber brilliantly polished.

120—Two AMBER SNUFF BOTTLES

8. Flattened flask shape, one of yellow amber, one of red amber, both brightly polished.

121—Two AMBER SNUFF BOTTLES

10. Flattened flask shape, both of yellow amber with an old-golden translucence, and one disclosing many internal striations.

122—Two AMBER SNUFF BOTTLES

10. One pear-shape, of light yellow clouded amber with bright polish, the other oviform with swelling centre, in the same material of lighter hue.

123—AMBER SNUFF BOTTLE

11. Pear-shape, of light yellow clouded amber of brilliant surface.

Height, 3 inches.

124—AMBER SNUFF BOTTLE

22.⁵⁰ Ovoidal, of light yellow clouded amber with a reddish spot below one shoulder.

125—AMBER SNUFF BOTTLE

22.⁵⁰ Pear-shape, the form reversing at the centre. Light yellow, beautifully clouded amber with a brilliant surface.

Height, 3 inches.

126—AMBER SNUFF BOTTLE

32.⁵⁰ Ovoidal vase shape with circular mouth and oval foot. Yellow clouded amber with the cloudings well marked.

Height, 3 inches.

127—AMBER SNUFF BOTTLE

32.⁵⁰ Carved in relief with fruit and a squirrel and grapes, of opaque amber mottled in tones of yellow and brown.

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128



129



130

128—LAPIS-LAZULI SNUFF BOTTLE

17.50 Large flask shape on bold foot; lapis-lazuli with a dull polish.

129—LAPIS-LAZULI SNUFF BOTTLE

22.50 Carved as a jar resting in the clinging folds of a grapevine in undercut relief about it, with squirrels amongst the grapes. Lightly mottled lapis-lazuli with a soft polish.

130—TURQUOISE SNUFF BOTTLE

27.50 Carved as a fruit with smaller fruits and stems and leaves in relief about it, in turquoise having a "crackled" effect.

131—AMBER SNUFF BOTTLE

12.50 Carved in relief with double-gourds and their stems, and leaves of the vine. Clear translucent light yellow amber.

132—AQUAMARINE SNUFF BOTTLE

17.50 Cylindrical, carved in undercut relief in the squirrels and grapes motive.

133—COMPOSITION SNUFF BOTTLE

3. Pear-shape with bold foot and expanding lip. Black, carved in bold relief with monster-head handles and floral forms.

Height, 3¼ inches.

134—CARVED CINNABAR LACQUER SNUFF BOTTLE

4. Inverted pear-shape, all surfaces carved in deep relief, the faces with foliar panels enclosing sages standing under trees.

135—IVORY SNUFF BOTTLE

- 17.50 Globular, carved in bold relief with the eight Taoist immortals and tinted in various hues.

136—PAIR IVORY SNUFF BOTTLES

45. Globular, slightly flattened; one carved with farmers and domestic animals, the other with old men and numerous boys, and both tinted in polychrome.

137—IVORY SNUFF BOTTLE

- 17.50 Cylindrical jar in the embrace of blossoming trees carved in high relief and undercut, the jar tinted yellow and the trees and blossoms in various colors.

Height, 3 inches.

138—TWO IVORY SNUFF BOTTLES

24. One inverted pear-shape, carved in cavo-rilievo with figures about domestic operations, the other carved as an inverted lotus with other lotuses in relief around it; both tinted in many colors.

139—IVORY SNUFF BOTTLE

- 12.50 Ovoid, all surfaces carved in relief with a lotus pond in colors on a gold ground.

140—IVORY SNUFF BOTTLE

20. Inverted pear-shape, flattened, carved in relief with imperial figures attended in gardens, the auspicious omen of the phoenix appearing in the heavens above a group of women. Tinted in polychrome.

Height, 3½ inches.

141—TWO PORCELAIN SNUFF BOTTLES

Ch'ien-lung

15. Inverted pear-shapes, one with the eight Buddhistic emblems of happy augury modeled in relief on an incised ground, the other with the dragon and phoenix in super-relief on a ground of clouds in relief. Coral-pink glaze.

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142—TWO PORCELAIN SNUFF BOTTLES

12. Ovoid, one with the nine dogs Fu modeled in high relief on an incised wave ground and glazed in a creamy white, the other with a similar decoration modeled in low relief on a plain ground and glazed in a brilliant green, touched with red.

143—TWO PORCELAIN SNUFF BOTTLES

4. Ovoidal, modeled with the dragon and the phoenix on cloud grounds, one glazed in coral-red, the other with the dragon in red and the phoenix in polychrome on a green-blue ground.

Height of latter, 3 inches.

144—TWO PORCELAIN SNUFF BOTTLES

6. Ovoid, modeled in relief with the eighteen Arhats and glazed in polychrome.

145—ENAMEL SNUFF BOTTLE

4. Squat pear-shape, flattened, painted with figure compositions in soft colors.

146—PORCELAIN SNUFF BOTTLE

10. Modeled as a folded lotus leaf and glazed in green, with buds in relief glazed pink.

147—TWO PORCELAIN SNUFF BOTTLES

6. One flask shape, with dragons in enamel colors on an incised white sea; mark, an imperial dragon. One double-gourd shape, with dragons in relief emerging from the sea, the whole glazed in coral-red.

148—PORCELAIN SNUFF BOTTLE

3. Oviform, glazed in greenish mustard-yellow with a fishroe crackle.

Height, 3 inches.

149—TWO PORCELAIN SNUFF BOTTLES

4. One modeled in relief as a vegetable of bunched leaves and glazed in white and pale green. One pear-shape and flattened, and glazed in a brilliant mustard-yellow minutely *truitée*.

150—TWO GLASS SNUFF BOTTLES

Ch'ien-lung

6. Flattened ovoidal forms, in opaque white glass, painted in overglaze colors, one with figures under trees and the other with a landscape and jars and baskets of flowers and fruit. Have marks.

151—TWO SNUFF BOTTLES

6. One flattened flask shape, of opaque white glass painted in overglaze colors with a figure in a boat, the other porcelain, of flattened pear-shape, enameled with a fish-dragon and penciled in copper red and gold with an imperial dragon and the jewel.

152—TWO PORCELAIN SNUFF BOTTLES

6. One inverted pear-shape, modeled with figures in boats, the other ovoid and modeled with figures in a boat and figures mounted, and both glazed in polychrome on white ground.

153—TWO PORCELAIN SNUFF BOTTLES

4. Ovoidal, one modeled with a dragon in relief under its brilliant white glaze; mark, the seal of Tao Kuang. The other modeled with dogs Fu in relief in copper red on a white ground.

154—TWO PORCELAIN SNUFF BOTTLES

4. Ovoidal and flattened, one modeled with crude figures in low relief and slightly colored, under a creamy glaze crackled in *café-au-lait*. The other glazed in a brilliant white and penciled in enamels of the rose family with birds and flowers, and having two grotesque mask and ring handles in relief.

155—TWO PORCELAIN SNUFF BOTTLES

2. One quadrilateral, with incised seals on raised panels, the seals in colors on a lime-green ground. One pear-shape, flattened, glazed in white and penciled in colors with seated young ladies.

156—TWO PORCELAIN SNUFF BOTTLES

6. One pear-shape, glazed in coral-pink and penciled in gold with borders and Shou medallions, and sprinkled with grayish pellets in relief; has a K'ang-hsi mark (apocryphal). (Chipped at foot.) The other ovoidal and clothed in a monochrome glaze of camellia-leaf green minutely crackled; K'ang-hsi.

Height of latter, 3 inches.

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157—TWO PORCELAIN SNUFF BOTTLES

6. One globular, flattened, glazed in white and enameled with green dragons breathing red flame. The other pilgrim-bottle form, with raised medallions on the faces and raised panels on the sides, and penciled in *famille-rose* enamels with figures and flowers.

158—PORCELAIN SNUFF BOTTLE

Ch'ien-lung

2. Flattened inverted pear-shape, glazed in white and painted on opposite sides in *famille-rose* enamels with male and female figures.

159—TWO PORCELAIN SNUFF BOTTLES

4. Globular somewhat flattened, one penciled with a *ju-i* border and large *ju-i* figures in coral and gold on cream-white, the other adorned in colors on a white ground with figures in a boat and an immortal on a fish.

160—TWO PORCELAIN SNUFF BOTTLES

Tao Kuang

2. One quadrilateral with rounded corners, decorated in blue and white and peachbloom, with figures in panels reserved in a hawthorn pattern ground; has six-character mark. One a large flask shape with oval panels raised on the sides in coral relief, and square panels on the faces, the latter panels painted with figure compositions in enamel colors; has seal mark.

COLLECTION OF NECKLACES OF JADE, AQUAMARINE,
HEMATITE, CORAL, GOLDSTONE AND TURQUOISE

162—JADE NECKLACE

- 22.⁵⁰ Composed of gray and bright green jade beads in two different sizes. Gold clasp.

Length, 28 inches.

163—NECKLACE

- 37.⁵⁰ Of amethyst, pierced and carved coral, crystal and sea-green jade beads. Gold links.

Length, 34 inches.

164—NECKLACE OF JADE AND GOLDSTONE

20. Consisting of gray jade and goldstone beads. Gold clasp.
Length, 24 inches.

165—TURQUOISE AND AQUAMARINE NECKLACE

15. Round turquoise and ovoid aquamarine beads. Gold links and clasp.
Length, 24 inches.

166—JADE NECKLACE

- 27.50 Composed of ovoid gray and round sea-green jade and crystal beads, with crystal pendant. Gold links.
Length, 35 inches.

167—CORAL NECKLACE

- 42.50 Consisting of pierced and carved coral beads enclosed by tiny bunches of beads in mother-of-pearl. Carved coral pendant in the shape of a fish.
Length, 38 inches.

168—JADE AND GOLDSTONE NECKLACE

- 17.50 Light-green jade and goldstone beads. Silver links.
Length, 24 inches.

169—AMETHYST AND JADE NECKLACE

- 22.50 In light and sea-green jade and amethyst beads. Gold links and clasp.
Length, 26 inches.

170—TURQUOISE AND AMETHYST NECKLACE

20. Composed of amethyst and turquoise beads linked with gold. As a centerpiece a large blue turquoise.
Length, 35 inches.

171—TURQUOISE AND AMETHYST NECKLACE

- 22.50 Round turquoise beads carved in interlaced ribbon design, and oval amethyst beads, linked with gold. In the center a large globular amethyst bead.
Length, 33 inches.

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172—NECKLACE OF JADE AND GOLDSTONE
12.⁵⁰ Composed of oval vaporous-white jade and round goldstone beads. Silver links and clasp.

Length, 25 inches.

173—NECKLACE
30. Crystal, sea-green jade, and turquoise beads, linked with gold.

Length, 35 inches.

174—NECKLACE OF JADE AND ROSE-QUARTZ
22.⁵⁰ Composed of oval gray and round sea-green jade and rose-quartz beads with a large round white quartz bead as a centerpiece. Gold links.

Length, 34 inches.

175—JADE, CRYSTAL AND TURQUOISE NECKLACE
15. Consisting of sea-green jade, crystal and turquoise beads. Silver links and clasp.

Length, 26½ inches.

176—NECKLACE OF JADE AND CRYSTAL
20. Light-green jade and crystal beads, linked with gold. Carved rock-crystal pendant. Gold clasp.

Length, 24 inches.

177—JADE AND AMETHYST NECKLACE
12.⁵⁰ Light and dark-green jade and amethyst beads, linked with silver. Silver clasp.

Length, 23½ inches.

178—NECKLACE OF JADE, GOLDSTONE AND AQUAMARINE
12.⁵⁰ Composed of beads in different sizes in light-green jade, goldstone, and aquamarine. As a centerpiece a large, round, green quartz bead. Gold links and clasp.

Length, 25½ inches.

179—NECKLACE OF CORAL AND TURQUOISE
30. Pierced coral beads carved with Shou medallions, and beads in turquoise. Gold links.

Length, 30 inches.

180—JADE AND AQUAMARINE NECKLACE

15. Light and dark-green jade and aquamarine beads linked with silver. Silver clasp.

Length, 24½ inches.

181—NECKLACE

67.50 Composed of beads in deep lapis-blue and coral, linked with gold. The coral beads are pierced and carved with Shou medallions.

Length, 34 inches.

182—JADE NECKLACE

15. Light-green, dark-green, and oval milky-white jade beads, linked with silver. Silver clasp.

Length, 25 inches.

183—JADE AND CRYSTAL NECKLACE

20. Composed of beads of light green jade and crystal. In the center a larger bead of aquamarine. Silver links and clasp.

Length, 23½ inches.

184—NECKLACE OF CRYSTAL, JADE AND TURQUOISE

20. Crystal, dark-green jade and turquoise beads, linked with gold. Gold clasp.

Length, 23½ inches.

185—NECKLACE

22.50 Large chain of turquoise and dark-green jade beads, linked with gold.

Length, 36 inches.

186—NECKLACE OF AQUAMARINE AND HEMATITE

27.50 String of aquamarine and hematite beads, alternating. Gold clasp.

Length, 25 inches.

187—NECKLACE

15. Chain of dark-green jade and mother-of-pearl beads, alternating. In the center a larger jade bead. Gold links.

Length, 36 inches.

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188—NECKLACE OF MOTHER-OF-PEARL AND CORAL

- 10.* Dainty string of oval mother-of-pearl and tiny cylindrical coral beads, alternating. The mother-of-pearl beads increase in size towards the center.

Length, 36 inches.

189—NECKLACE

- 15.* Chain of thirty-three beads of light and sea-green jade and crystal, of different sizes. Silver links and clasp.

Length, 23 inches.

190—NECKLACE OF JADE AND TURQUOISE

- 15.* Composed of thirty-five dark-green jade and turquoise beads, alternating. Silver links and clasp.

Length, 23 inches.

191—JADE AND QUARTZ NECKLACE

- 15.* Oval gray jade, round sea-green jade, and white quartz beads, linked with gold. Gold clasp.

Length, 23 inches.

192—JADE NECKLACE

- 20.* Dark moss-green and gray jade beads of different sizes, linked with gold. Gold clasp.

Length, 25½ inches.

193—NECKLACE OF JADE AND AQUAMARINE

- 15.* A combination of light-green jade and aquamarine beads, alternating, linked with gold. Gold clasp.

Length, 20½ inches.

194—NECKLACE

- 20.* Green turquoise, crystal and vaporous white jade beads. Gold links and clasp.

Length, 32 inches.

195—NECKLACE

- 7.50* A chain of translucent grayish green and dark-green beads, linked with silver. Silver clasp.

Length, 27½ inches.

196—TURQUOISE NECKLACE

15. Greenish turquoise alternating with dark-blue beads, linked with gold. Gold clasp.

Length, 22 inches.

197—JADE AND AQUAMARINE NECKLACE

20. Gray jade and aquamarine beads, alternating, linked with gold. Gold clasp.

Length, 25 inches.

198—JADE AND AQUAMARINE NECKLACE

20. Mottled emerald green jade and aquamarine beads, linked with gold. Gold clasp.

Length, 26½ inches.

199—NECKLACE OF TURQUOISE AND JADE

27.50 Greenish turquoise and dark-green jade beads, linked with gold.

Length, 36 inches.

200—JADE NECKLACE

12.50 Composed of light and dark green jade beads of different sizes, alternating. Gold links and clasp.

Length, 21½ inches.

201—NECKLACE OF JADE AND ROSE-QUARTZ

17.50 Rose-quartz round beads and cylindrical sea-green and gray jade beads, linked with gold.

Length, 34 inches.

202—JADE AND CRYSTAL NECKLACE

17.50 Composed of beads of varying size in crystal and light-green and dark-green jade. Gold links and clasp.

Length, 24 inches.

203—BONE NECKLACE

10. Composed of pierced and carved oval bone beads, colored to represent coral. The beads are of increasing size towards the center; pierced pendant, carved with flower and butterflies.

Length, 34 inches.

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204—AMBER NECKLACE

10. String of opaque light-yellow oval amber beads, of graduated size. Screw clasp.

Length, 25 inches.

205—IVORY NECKLACE

7.50 Necklace of round, smooth, soft-white, ivory beads of graduated size. Screw clasp.

Length, 33½ inches.

206—IVORY NECKLACE

12.50 Composed of round ivory beads carved in melon shape, and of size increasing towards the center. Screw clasp.

Length, 33½ inches.

207—CARVED IVORY NECKLACE

10. String of globular ivory beads of graduated size, minutely carved in intricate flower motives. Screw clasp.

Length, 32½ inches.

208—NECKLACE OF MOTHER-OF-PEARL AND CORAL

7.50 A string of globular mother-of-pearl and small cylindrical coral beads, alternating.

Length, 31 inches.

209—VENETIAN NECKLACE

7.50 Triple string of tiny beads and fifteen ovoid glass beads in polychrome, of intricate flower design and varying size. As a pendant a beaded tassel.

Length, 45 inches.

210—OLD AMBER NECKLACE

50. Composed of round, reddish-brown, translucent amber beads.

Length, 47 inches.

211—OLD AMBER NECKLACE

45. String of round, reddish-brown, translucent amber beads.

Length, 45 inches.

212—MANDARIN NECKLACE

Ch'ien-lung

1250 Pierced nut beads carved with figures, and turquoise beads. Of varying size carved in dragon motive. Several pierced and carved pear-shaped pendants mounted in gold filigree, and a flat oval pendant of intricate interlaced ribbon design.

213—MANDARIN NECKLACE

Ch'ien-lung

135 Pierced pink coral beads carved with Shou medallions, larger *fei-ts'ui* jade beads carved in dragon motive, and plain white quartz beads. Several carved jade pendants mounted in gold filigree.

214—MANDARIN NECKLACE

Ch'ien-lung

30 Pierced and richly carved red coral, nut and large *fei-ts'ui* jade beads, the latter carved in dragon motive. Several pear-shaped pendants pierced and carved in *fei-ts'ui* jade and quartz, mounted in gold filigree. Flat, oval pendant pierced and carved with Shou medallions and in dragon motive.

215—MANDARIN NECKLACE

3750 Smooth round beads in red-brown agate, coral and mottled-green jade of varying size. Several pear-shaped, and one oval agate pendant.

216—MANDARIN NECKLACE

Ch'ien-lung

20 Composed of round nut and pink and red coral beads, pierced and richly carved. The coral beads carved in dragon motive. Three pendants of pierced and carved turquoise, mounted in gold filigree.

217—MANDARIN NECKLACE

Ch'ien-lung

115 Round beads in agate, coral and emerald-green jade. Jade pear-shaped pendants.

218—MANDARIN NECKLACE

75 Round beads of amethyst, coral and *fei-ts'ui* jade of various sizes, with pear-shaped and oval jade pendants.

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219—MANDARIN NECKLACE

17.⁵⁰ Pierced ivory beads with larger beads and pendants of pierced enameled metal.

220—MANDARIN NECKLACE

17.⁵⁰ Consisting of pierced nut beads carved with figures, and pierced and enameled metal beads and pendants.

221—MANDARIN NECKLACE

20. Pierced and carved nut and coral beads in dragon motive, and pear-shaped pendants.

222—AMBER NECKLACE

17.⁵⁰ A fine string of opaque light yellow amber beads of globular shape, increasing in size towards the center. Screw clasp.

Length, 27 inches.

223—AMBER NECKLACE

17.⁵⁰ Opaque light yellow, oval amber beads, their size increasing towards the center. Screw clasp.

Length, 31 inches.

224—AGATE AND CRYSTAL NECKLACE

15. Composed of striped agate and crystal beads. Silver links and clasp.

Length, 22 inches.

225—NECKLACE OF TURQUOISE AND JADE

30. Blue turquoise and dark green jade beads, alternating. Gold links and clasp.

Length, 24 inches.

226—NECKLACE

25. Rose quartz, dark green jade and other cylindrical light and colored beads. Gold links.

Length, 32 inches.

227—JADE AND QUARTZ NECKLACE

29.⁰⁰ Consisting of mottled light green and dark green jade and rose quartz beads, of varying size. Gold links.

Length, 32 inches.

SECOND AND LAST SESSION

TUESDAY AFTERNOON, JANUARY 29, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 228 to 481, inclusive

CARVINGS IN IVORY

228—CHINESE CARVED IVORY FAN

8. Twenty-one sticks, nineteen of them carved and pierced in floral motive, the two outer ones carved in relief with dragons. In display box.

Length, 7 inches; diameter of box, 15½ inches.

229—JAPANESE IVORY CARVING

7. Representing a lotus leaf and flower, lying upon undercut stems, a periwinkle shell lying on the larger leaf and a frog crawling over a smaller leaf.

Length, 4¼ inches

230—JAPANESE CARVED IVORY VASE WITH TINTED ORNAMENTATION

14. Elongated pear-shape with wide neck and spreading lip and short foot. Penciled in blue with symbolic bats, grotesque monsters, and three formal borders.

Height, 9 inches.

231—CANTONESE CARVED IVORY JEWEL CASKET

20. Oblong, on four monster-head feet; between them a pierced scroll skirt; has lock, and a tray inside. The top and all sides an intricate mass of carving, with innumerable figures and elaborately executed flowers.

Height, 5 inches; length, 11½ inches.

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232—CARVED IVORY STATUETTE

55. Standing figure of Momo-Semmi, the peach god, carrying on his shoulder a branch of the peaches of immortality.

Height, 5½ inches.

233—CHINESE CARVED IVORY STATUETTE

14. Standing male figure, said to be a representation of the Emperor Yung Chêng. Dark reddish-brown patina throughout.

Height, 6 inches.

234—JAPANESE IVORY CARVING

30. An old man who has been gathering leaves has seated himself and is about to light his pipe. By Juden.

Height, 7¼ inches.

235—JAPANESE IVORY CARVING

55. Standing figure of a hermit. By Sosai.

Height, 12 inches.

236—JAPANESE IVORY CARVING

95. Figure of a wise man, walking, with a long staff, and carrying a fly-whisk. By Sosai.

Height, 12¾ inches.

237—JAPANESE IVORY CARVING

60. Seated figure of Kwannon, in full robes and wearing the tiara with the seated Buddha above it, and the cowl which is draped over all. Right hand on her raised right knee. By Sosai. ♡ ♡

Height, 10¼ inches.

238—TWO JAPANESE IVORY CARVINGS BY SOSAI

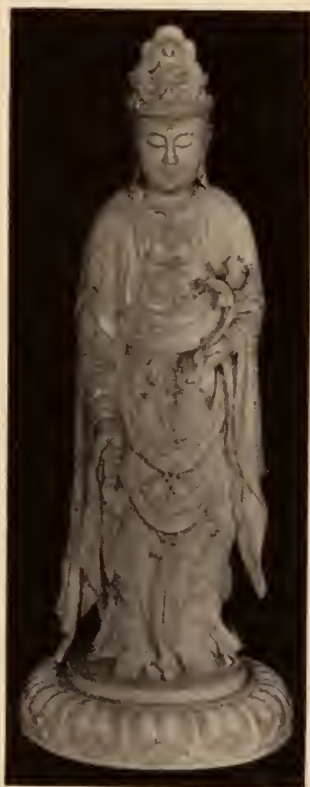
160. Standing figures of immortals playing the castanets and the flute.

Heights, 10¼ and 10¾ inches.

239—JAPANESE IVORY CARVING

100. A Japanese lady, standing on a base of rockery, holding up before her a bouquet of flowers. By Sosai.

Height, 13¼ inches.



240—JAPANESE IVORY CARVING

145. Kwannon standing on a formal base, wearing full and flowing robes, the tiara and a high headdress, and no cowl. An ornate necklace adorns her breast. Right hand held down at arm's length, palm outward; in her left hand she holds a lotus. Signed.

Height, 12 $\frac{3}{4}$ inches.

241—JAPANESE IVORY CARVING

85. A Japanese girl out walking, carrying a fan and a closed umbrella. Robes incised and head ornaments finely carved. Signed, Minshu.

Height, 12 inches.

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242—JAPANESE IVORY CARVING

75. A fisherman, walking, turns to call to someone. He carries a rake and net. By Bunsui.

Height, 12¾ inches.

243—JAPANESE IVORY CARVING

30. Standing figure of a farmer, carrying on his back a wicker basket. Signed, Gyoku-shu.

Height, 9¼ inches.

244—JAPANESE IVORY CARVING

60. Standing figure of Kwannon on a rounded base of rockery, in full robes, with tiara and cowl, and necklace on her breast. She holds in her left hand a scroll and in her right hand the cord of it. Signed, Sosai.

Height, 10¾ inches.



245—JAPANESE IVORY CARVING

70. A belle in elaborately carved robes walking gaily and tapping a drum. Signed, Doraku.

Height, 12½ inches.

246—JAPANESE IVORY CARVING

65. A smiling beauty walking, carrying a gourd and a bouquet, and coquettishly using her fan. Signed, Michi-Aki.

Height, 13 inches.

247—JAPANESE IVORY CARVING

90. Young mother holding a bunch of millet, her dancing boy at her knee and a frog climbing up his coat. Signed, Godo.

Height, 12½ inches.

248—JAPANESE IVORY CARVING

70. Gama-Sennin, the frog sage, with a frog on his shoulder, a frog in his hand, and a frog at his feet. Signed, Hoku-bon.

Height, 12 inches.

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249—JAPANESE IVORY CARVING

100. Two boys at play with an old man, one on his shoulder carrying a mask, the other reaching playfully for his foot. Signed, Chika-aki.

Height, 15¼ inches.

250—JAPANESE IVORY CARVING

80. A smiling young Japanese woman walking with her arms laden with flowers. Wraps ornamented in relief. Signed, Michi-Aki.

Height, 12½ inches.

251—JAPANESE IVORY CARVING

60. A bride, with formal costume richly carved. Signed, Doraku.

Height, 12½ inches.



252—JAPANESE IVORY CARVING

- 110.* Old man carrying a laughing boy at whose feet a huge insect scratches. Signed, Shuho.

Height, 12½ inches.

253—JAPANESE IVORY CARVING

- 70.* A Japanese girl carrying on a small table a statuette of a warrior with two swords and a halberd. Before her a boy on a carp and beside her a basket of flowers. Signed.

Height, 12 inches.

254—JAPANESE IVORY CARVING

- 100.* An old man holding a child at his shoulder whom he is teasing with fruit, a basket of which he carries. A chrysanthemum grows at his feet. Signed, Kosai.

Height, 13 inches.

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255—JAPANESE IVORY CARVING

70. Group of an old man playing with two boys, one of whom climbs over his shoulder while the other strives to get up there. Signed, Ryuichi.

Height, 13¼ inches.

256—JAPANESE CARVED RED LACQUER FIGURE

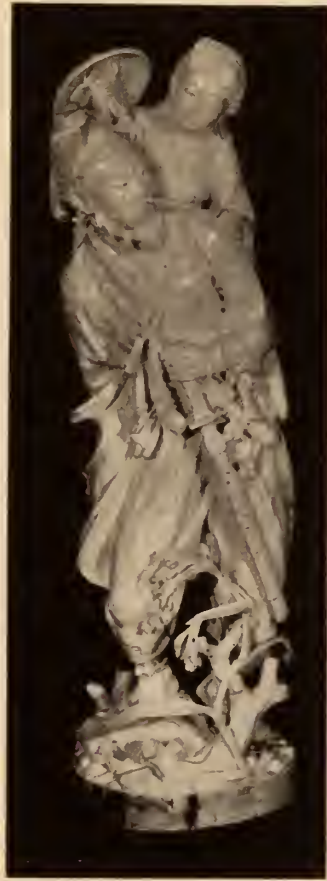
45. Kwannon standing on a rock mound. She is in full robes, with tiara and image of the infant Buddha, the cowl and breast necklace, and her wrists are folded in front of her, the left hand below and holding a scroll.

Height, 15½ inches.

257—JAPANESE IVORY CARVING

35. A parrot, scratching its chin; perched upon a teakwood stand. Signed, Mitsuhiro.

Height, 10 inches; with stand, 22 inches.



258—JAPANESE IVORY CARVING

175. A commanding officer equipped with a huge sword and a smaller sword, and standing at the stump of a tree, bears on his back a lady of rank. She seems placid, he concerned. Signed.

Height, 22 inches.

259—FOUR JAPANESE IVORY CARVINGS

43. Family of four storks, by Mitsuhiro; mounted on a teakwood stand.

Height (of tallest stork), 7 inches; length (of stand), 19 inches.

260—JAPANESE IVORY CARVING

1750 Bust of King Edward VII of England, mounted on wood.

Height, 7½ inches; with stand, 9½ inches.

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261—NINE JAPANESE IVORY CARVINGS

157.⁵⁰ Set of busts of the Emperor Meiji, Count Okuma, Admiral Togo, General Nogi, Baron Shibusawa, General Kuroki, Yuan Shih-kai, Li Yuan-hung and Enomoto, mounted (with the exception of the last) on wooden pedestals.

Height, 7½ inches; with pedestals, 9½ inches.

262—JAPANESE IVORY CARVING

53. A large parrot, the feathers individually carved; bronze claws. Mounted on a carved teakwood hanging stand.

Height, 18 inches; with stand, 24 inches.

**CARVINGS IN JADE, ROCK CRYSTAL, AGATE
AND LAPIS-LAZULI**

263—MOSS JADE ROUGE BOX WITH COVER

17.⁵⁰ Circular, of ovoidal contour, the top flattened. Delicate moss-green and grayish tints with white mottling.

264—WHITE JADE ANIMAL STATUETTE

5. A horse, recumbent, with head turned over its back; mane and tail incised.

265—TWO ARCHER'S THUMB RINGS

12. Conventional pattern, carved of pure white jade; one with a bright polish, one with a soft polish.

266—WHITE JADE PENDANT

9. Carved as an eggplant, irregularly flattened, with leaves in relief attached. Pure white jade, with a polish of soft brilliancy.

267—WHITE JADE PAPERWEIGHT

4. Figure of a stag recumbent, with head turned over its back and in its mouth a branch of the sacred fungus. Pure translucent white jade with a soft polish.

Second and Last Session

268—TWO WHITE JADE COAT HOOKS OR CLASPS

6. Carved of white jade after an ancient conventional form, recurving, with a button under the deeper loop, and a dragon-head turned back for the hook.

Length of larger one, $3\frac{1}{4}$ inches

269—WHITE JADE ANIMAL STATUETTE

- 7.50 A crouching kylin with head turned over its back; details carved in relief and incised. In pure white jade brightly polished, the crown of the head and the under side of the animal a delicate russet hue from ferrous discoloration.

270—WHITE JADE WATER HOLDER

15. Carved as a melon flattened and hollowed, as it lies on its side, with smaller fruits and a vine in blossom carved in undercut relief about it, a butterfly alighting on one leaf.

Length, $4\frac{3}{4}$ inches.

271—JADE ORNAMENT

10. Carved as a hatchet blade, the back flat, the ends and face convex and the top having a concave hollow; face carved in low relief with a pine tree, waterfall and summerhouse. Grayish-white jade with cloudings.

Length, $3\frac{1}{2}$ inches.

272—JADE PAPERWEIGHT

- 7.50 The phoenix crouching, and with head turned over its back, holding in its beak a branch of the peaches of immortality. Plumage in relief and incised, the peaches in bold relief. Translucent white jade with a soft polish.

Length, 3 inches.

273—JADE COUPE

25. Carved as a blossom of many petals, taking the general outline of an ovate leaf, and resting on three feet carved as small blossoms, the whole in translucent white jade with a soft polish. At the broad end of the leaf a handle of leaves and blossoms carved in a vein of opaque dark gray jade.

Length, $3\frac{3}{4}$ inches.

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274—GRAYISH JADE VASE

15. Pear-shape flattened, with a low pedestal-foot and the neck having a heavy molding at the lip. Carved in low relief in conventional lotus design.

Height, 4¼ inches.

275—JADE STATUETTE

25. Liu Han seated in a lotus leaf, playing with the three-legged toad, finely carved in translucent white jade softly polished.

Height, 3½ inches.

276—JADE AND TOURMALINE COAT ORNAMENT OR BELT CLASP

15. Tripartite, carved of translucent white jade in a slight curve, with buttons under the outer parts, which are mounted on the front with pink tourmaline or Chinese ruby. The central part is mounted with a flattened oval of *fei-ts'ui* jade.

Length, 3½ inches.

277—FEI-TS'UI JADE BUCKLE

22.50 Three semi-globular mounds of lightly mottled *fei-ts'ui* jade set in gilt mountings which hook together.

Length, 3½ inches.

278—JADE BELT CLASP

5. An oblong slab of white jade, set horizontally, flanked by two narrow oblongs set vertically, the three mounted in a setting of gilt bronze.

Length, 4¼ inches.

279—WHITE JADE BELT BUCKLE

7.50 In two parts, with a dragon-head hook; back of each section a button. On the face archaic dragons carved in undercut relief.

Length, 5 inches.

280—WHITE JADE ORNAMENT

12.50 A kylin recumbent, holding on its back a bundle of books, the binding string of which it holds in its mouth as it turns its head over its left shoulder. Pure translucent white jade with soft polish.

Length, 3½ inches.

Second and Last Session

281—JADE VASE

20. Bulbous-ovoidal shape with a pedestal-foot and broad neck; two loop and loose-ring handles; on one side of neck a bat in relief. At the base of the vase the sacred fungus growing, in undercut relief, and at one side a stump of the wild plum tree, whose blossoming branches embrace the base. Translucent jade of grayish white.

Length, 5 inches.

282—LAPIS-LAZULI SCULPTURE

17.50 The figure of a parrot on a rock, the rock carved as garden rockery and the bird carved in undercut relief perched upon it, its head turned down and back toward its right foot. Lapis-lazuli with soft polish.

Height, 3¾ inches.

283—WHITE JADE VASE

15. Flattened pear-shape on low spreading foot, with slender neck molded at the lip, and two scrolled handles in dragon motive. Chrysanthemum border above the foot, and about the body a band in low relief on incised ground presenting the ogre features from the ancient bronzes. Mottled white jade with a faint russet area.

Height, 4¼ inches.

284—WHITE JADE ORNAMENT

12.50 Figure of a phoenix, squatting, finely carved in relief, and on its back two of the peaches of immortality in undercut relief. It turns its head and holds in its beak their common stem. White jade of fine tone, brightly polished.

Length, 3½ inches.

285—AGATE VASE

42.50 Double-gourd form, with smaller gourds and stems of the vine in boldly undercut relief about it. Opalescent agate brilliantly polished.

Height, 4¼ inches.

286—JADE ORNAMENT

27.50 An interesting carving presenting two fighting cocks in and about a piece of rockery, beside which peonies grow. White jade with ferrous patches.

Length, 4½ inches.

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287—WHITE JADE VASE

45. In form of a bag partly open, and within its tying string a branch of peonies, carved in relief. In bold relief and undercutting a dragon climbs the side and looks over the top. White jade with iron-rust patches and a soft polish.

Height, 4½ inches.

288—WHITE JADE BIRD SCULPTURE

30. A pair of the "mandarin ducks" in a lotus pond. Side by side, they turn their heads and hold in their bills a branch of the lotus, leaves, flower and seedpod, the whole finely carved in relief and bold undercutting. Pure white jade with a soft polish, in the hue of liquescent mutton fat.

Height, 4 inches.

289—JADE VASE WITH COVER

80. Ovoidal and flattened, on a pedestal-foot, with two scrolled shoulder handles, and dome cover with pointed knob finial. Delicately incised decoration of a lotus pond in bloom. White jade with delicate mottling and a greenish translucence.

Height, 8 inches.

290—JADE VASE WITH COVER

85. Flattened ovoidal form on a pedestal-foot, with two monster-head loop and loose-ring handles; dome cover with a Fu rampant as finial. Incised *lei wên* borders on cover, lip, shoulder and foot, on the neck a plantain-leaf border, and at the base a conventional petal border and a border of pellets. Decoration, the *t'ao-t'ich* ogre features in low relief.

Height, 7½ inches.

291—ALABASTER IMAGE

5. Standing figure of a monk, in robes, expressively carved in yellow-white alabaster.

Height, 6 inches.

292—CRYSTAL BALL BORNE UPON AN ELEPHANT

330. The elephant of carved wood with ivory tusks and caparisoned with inlaid flowers and a studding of jewels. On its back rests a crystal sphere four inches in diameter.

Total height, 10½ inches.



293—WHITE JADE MOUNTAIN

110. Carved as a mountainous mass with rocky caverns wherein cataraacts tumble and the sacred fungus grows, and with a rock bridge and trees in relief, and the whole brightly polished. Four characters incised on one face.

Height, 9¼ inches.

294—JADE COUPE

180. Carved as a large curling lotus leaf lying on stems carved in relief, with an opening bud and other leaves in relief and undercut about it.

Length, 9¾ inches.

295—JADE PLATE

70. The sides spreading and recurving gently from a low foot. All surfaces smoothly polished. Thin, translucent and partly transparent jade, with iron-rust dapplings and an area of opaque white with greenish veinings. Incised six-character mark of the reign.

Diameter, 8½ inches.

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296—GREEN JADE INCENSE BURNER WITH COVER

180. Cauldron shape, flattened and given a quatrefoil outline, on four long legs with monster-head knees; two kylin-head loop and loose-ring handles; dome cover surmounted by two standing monsters. Both body and cover carved in low relief with the ogre features from the ancient bronzes. Grayish moss-green jade dappled with yellowish patches.

Height, 7¼ inches.

297—GREENISH-WHITE JADE VASE WITH COVER HAVING A LION FINIAL

100. Obverse and reverse elliptical, narrow sides flat. Short, undercut, spreading foot. Broad incurvate neck with two loop and loose-ring handles and carrying a leaf and tongue border in relief and incised; around the base a dentated border. On body relief carving, chiefly the ancient ogre features. Greenish-white translucent jade with patches of mottling.

Height, 8¾ inches.

298—ROCK CRYSTAL CARVING

50. An eagle with spread wings perched upon a sphere, all carved in a single piece of rock crystal, and resting in a stand.

Height, 6 inches; with stand, 8 inches.



299—LAPIS-LAZULI VASE

45. Carved as the hollow trunk of a pine tree, with branches in undercut relief on one side and a slender bamboo tree in undercut relief on another side, and phoenixes and a crane carved in high relief perched upon rockery on still other sides.

Height, 6½ inches.

300—A CLUSTER OF FRUIT IN JADE

15. A block of white jade interestingly mottled with patches of ferrous percolation, carved as a cluster of the finger or Buddha's-hand citron, with stem and leaves in relief and undercutting. Bright polish.

Height, 5 inches.

301—WHITE JADE QUADRILATERAL VASE

85. With deep foot and incurvate neck, and two pierced scroll handles. The flattened body in ovoidal curvature from shoulder to foot. All four sides carved in low relief with the ogre features from the ancient bronzes, and below this band with a deep band of pointed leaf or spear shape, incised and in relief.

Height, 6¾ inches.

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302—WHITE JADE CARVING

120. Carved, pierced and undercut as a rocky mountain retreat, with a Lohan seated in a grotto under a pine tree, a bundle of books on a ledge in front of him. Pure white mutton-fat jade with a soft polish.

Height, 7 inches.

303—WHITE JADE ORNAMENT

35. Carved in lotus design, with flower, leaves and seedpod, and a frog in relief climbing the under side of a large leaf.

Length, 8 inches.

304—JADE PAPER CUTTER

10. A broad and flat strip of white jade with a soft polish, one end rounded and the other carved as though the whole were an unrolled scroll.

Length, 11 inches.



305—WHITE JADE VASE WITH COVER

210. Flattened quadrilateral vase, with the broad obverse and reverse slightly rounded and the narrow sides contracting slightly to the short pedestal-foot, which rests on the back of a standing phoenix carved in relief and openwork and having a loop and loose-ring under the bill. Broad incurvate neck with two monster-head loop and loose-ring handles; dome cover surmounted by a crouching Fu. Incised fret borders, and the ogre features in cavi-rilievo. Carved teakwood stand inlaid with silver wire.

Height, 10 $\frac{3}{4}$ inches.

306—ROCK CRYSTAL VASE WITH COVER

53. Double-gourd design, with the vine and other smaller gourds hanging about it, carved in relief and undercutting. Clear crystal with brilliant polish.

Height, 6 inches.

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307—WHITE JADE VASE WITH COVER

240. Broadly rounded body, with broad oval neck having two fungus-loop and loose-ring handles; dome cover surmounted by a crouching kylin. Carved in high relief around the vase are four phoenixes and a blossoming plum tree. Pure white jade with a brilliant polish.

Height, 8 $\frac{3}{4}$ inches.

308—WHITE JADE JU-I SCEPTRE

30. Smooth polish, the head carved in cavo-rilievo with a Fu and eub with the brocaded ball, a quatrefoil midway with a phoenix, and at the end of the staff a stork.

Length, 11 inches.

309—WHITE JADE CARVING INCLUDING A VASE WITH COVER

80. The vase, oviform and smoothly polished, bears carved in relief on its shoulder Buddhistic emblems of good augury, more emblems appearing on its dome cover, and it rests on a *ju-i* sceptre which also supports lotus flowers carved boldly in undercut relief.

Height, 6 inches; length, 10 inches.

PORCELAINS IN BLUE AND WHITE, PEACHBLOOM AND
OTHER SINGLE COLORS

310—BLUE AND WHITE GINGER JAR WITH TEAKWOOD COVER

15. *K'ang-hsi*
Decoration, three phœnixes flying through a scroll of peonies, penciled in fine cobalt blue on a brilliant white ground. Crenelated border on shoulder.

Height, 7¾ inches.

311—BLUE AND WHITE OVOID JAR

20. Wide mouth and embryonic lip. Conventional floral scroll reserved in cream-white within a cerulean ground.

Diameter, 8 inches.

312—BLUE AND WHITE GINGER JAR WITH TEAKWOOD COVER

37.50 *K'ang-hsi*
Glaze of soft white, with a conventional petal base border and on the shoulder a hatch border in blue and a *ju-i* border reserved in white within a blue ground. On the body ideographic designs alternate with floral cartouches.

Height, 8¼ inches.

313—BLUE AND WHITE HAWTHORN GINGER JAR

20. *K'ang-hsi*
Under a crenellate border clusters of the *mei* blossoms reserved in white within a cobalt blue ground penciled in dark lines, in representation of disintegrating ice.

Height, 8 inches.

314—BLUE AND WHITE SACRIFICIAL DISH

12.50 *K'ang-hsi*
Wide mouth with spreading lip, the sides recurving to a low foot. Decoration, two four-clawed flame-breathing dragons, guarding the sacred jewel, painted in cobalt blue on a cream-white ground. Mark, the blue double-ring. (Glaze chipped at rim.)

Diameter, 8¾ inches.

315—BLUE AND WHITE GINGER JAR

22.50 *K'ang-hsi*
The disintegrating ice of winter in brilliant, pulsating cobalt blue, checked in dark lines, as a ground, and reserved in creamy white clusters of the plum blossoms of early spring; crenellate border on shoulder.

Height, 8¾ inches.

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316—WRITER'S SEMI-GLOBULAR PEACHBLOOM WATER RECEPTACLE

K'ang-hsi

160. Incised with the three conventional dragon medallions—called cloud medallions—beneath the peachbloom glaze, with the grayish and purplish-pink hue of ashes-of-roses. Metal-rimmed mouth. Mark, *Ta Ch'ing K'ang-hsi nien chih*.

Diameter, 5 inches.

317—BLUE AND WHITE SACRIFICIAL DISH

K'ang-hsi

15. Wide mouth with spreading lip, the sides recurving to a bold foot. Decorated in two tones of blue with the rock peony and chrysanthemums, and butterflies on the wing. Mark, the blue double-ring. (Glaze chipped on the rim.)

Diameter, 9 inches.

318—BLUE AND WHITE GINGER JAR WITH TEAKWOOD COVER

K'ang-hsi

30. In dark and light blue on a ground of soft white a decoration of *Lange Lijzen* and many playful boys in a garden.

Height, 9 inches.

319—BLUE AND WHITE GINGER JAR WITH TEAKWOOD COVER

Ch'ien-lung

20. Decorated with mountains and lakes and a fisherman in a sampan, in a soft but deep blue on a cream-white ground crackled in *café-au-lait*.

Height, 8 inches.



320—WRITER'S SEMI-GLOBULAR PEACHBLOOM WATER RECEPTACLE

K'ang-hsi

125.

Has the three conventional dragon medallions, called cloud medallions, incised in the paste beneath the peachbloom glaze, which is of the grayish variety known as ashes-of-roses and has a lighter area dotted with the characteristic green fleckings of the peach-blooms. Metal-rimmed mouth. Mark, the six characters of the reign.

Diameter, 5 inches.

321—BLUE AND WHITE VASE

Ch'ien-lung

20.

Ovoid with short wide neck expanding at the lip, and deep foot. Decorated with a conventional floral scroll in a rich deep blue on a brilliant white ground. Four borders. Under foot the seal mark of Ch'ien-lung.

Height, 10½ inches.

322—BLUE AND WHITE HAWTHORN GINGER JAR WITH TEAKWOOD COVER

K'ang-hsi

210.

In a mottled cobalt blue ground, under a hatched border, the winter-blooming wild prunus tree springing from the base and sending its branches of blossoms around the vase, reserved in cream-white, over a field of "cracking ice." Mark, the blue double-ring.

Height, 8¾ inches.

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323—PEACHBLOOM CHRYSANTHEMUM BOTTLE

K'ang-hsi

750. Ovoid, with straight tubular neck; molded foot. Around the base a deep border of chrysanthemum petals, modeled in light relief. The whole clothed in a peachbloom glaze of remarkably fine quality, a soft grayish-pink with mottlings of fuller color, and of mirror brilliancy. Mounted with a gold filligree lip and amber stopper. Mark, *Ta Ch'ing K'ang-hsi nien chih*. Has carved ivory table-stand.

Height, 8¾ inches.

324—BLUE AND WHITE HAWTHORN GINGER JAR WITH ORIGINAL COVER

K'ang-hsi

60. Both jar and cover representing the blossoms of the *mei*, reserved in rich white, scattered in clusters over a field of disintegrating ice pattern, in cobalt blue checked in dark lines—the spring motive.

Height, 9 inches.

Second and Last Session

325—FLAMBÉ VASE

Ch'ien-lung

2. Ovoid, with a heavily molded foot, a beaker neck molded at the root and midway, and trumpet lip. Coated with a rich *flambé* glaze in which blue, purple, green and iron-rust appear on a dark and brilliant ground.

Height, 10 $\frac{3}{4}$ inches.

326—DECORATED BOTTLE

Yung Chêng

7.50 Pear-shape with short tubular neck and bold slightly spreading foot. Penciled in tones of peach-red on pure white with a figure under a weeping-willow tree, and a male figure astride a five-clawed dragon coming down from the clouds to a sea in which a fish-dragon, a tortoise and a crab are seen, all armed. Seal mark of the reign.

Height, 13 $\frac{1}{4}$ inches.

327—BLUE AND WHITE TEMPLE JAR WITH COVER

K'ang-hsi

25. Jar boldly decorated in brilliant sapphire blue on a brilliant white ground with a conventional lotus scroll, running from the base to the neck, which carries a border of vermiculate scroll. On the hat shaped cover the peony and a trellis border with floral interruptions.

Height, 14 inches.

328—FLAMBÉ BOTTLE-SHAPED VASE

Ch'ien-lung

65. Ovoid body low over a bold foot, the shoulder sloping into a wide neck slightly incurvate. Invested with a brilliant glaze of the transmutation furnace, in which a rich variety of colors drips copiously the length of the vase.

Height, 12 $\frac{3}{4}$ inches.

329—DECORATED GLOBULAR JAR

K'ang-hsi

17.50 Short neck and expanded lip. *Famille-verte* decoration. Below four narrow borders a shoulder lambrequin adorned with large *ju-i* figures enclosing chrysanthemums. On the body two large foliated panels enclosing the peony and chrysanthemum and birds, and two polyfoil medallions of peonies, and between and around them floral scrolls. Base border rigidly formal.

Height, 10 inches.

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330—BLUE AND WHITE HAWTHORN TEMPLE JAR WITH ITS OWN
ORIGINAL COVER K'ang-hsi

50.

A rich and glowing ground of pulsating blue of sapphire quality displays in cream-white reserve four prunus trees, two depending, two up-springing, which push their leafless, blossom-laden branches, into the atmosphere. Cover decoration in accord, with only the ascending branches. Mark, the blue double-ring.

Height, 16¼ inches.

331—BLUE AND WHITE TEMPLE JAR WITH AN ORIGINAL COVER

35.

K'ang-hsi

Decorated with a pair of phoenixes in flying posture, full of action, involved in a bold and brilliantly painted peony scroll, the whole executed in tones of cobalt blue, the flowers freely stippled. Cover with hawthorn pattern decoration. (Slight chips at lip and foot; cover repaired with gold lacquer.)

Height, 16¼ inches.

332—WHITE GALLIPOT

K'ang-hsi

30.

Modeled and incised in the paste beneath the glaze are two four-clawed dragons who have emerged from a tumultuous sea and guard the whirling jewel among the clouds. At top of shoulder an incised border of sinuous scrolls. Lustrous monochrome glaze of flour-white.

Height, 14 inches.

333—BLUE AND WHITE HAWTHORN TEMPLE JAR WITH ORIGINAL
COVER K'ang-hsi

43.

Between crenellated borders at the top of the shoulder and at the foot, the whole body of the vase is glazed in pale cobalt blue, checked in dark lines in representation of the winter's ice breaking up, and in cream-white reserve are ascending and depending branches of the winter-blooming wild prunus tree in blossom, the blossoms spreading and enlivening the entire vase. On the neck a *ju-i* border. The cover decorated in accord. (Small gold lacquer repair at cover rim.)

Height, 16 inches.



334—BLUE AND WHITE OVIFORM VASE

Ch'ien-lung

70. High shoulder and short wide neck with spreading lip; contracting at the base to a wide and short foot. Penciled with a tall and flourishing chrysanthemum plant in blossom, growing beside a rock, in tones of brilliant sapphire-blue. At the opposite side of the rock a prunus tree in bloom.

Height, 15 inches.

335—BLUE AND WHITE OVIFORM VASE

K'ang-hsi

12.50 With high shoulder, short wide neck and spreading lip. On a pure white ground is painted in brilliant sapphire blue and a pale wash a growing lotus plant, with bud and flower, leaf and seedpod. (Slight glaze chips on the edge of rim.)

Height, 14 $\frac{3}{4}$ inches.

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336—BLUE AND WHITE OVO-CYLINDRICAL CLUB-SHAPED VASE

40.

K'ang-hsi

Painted in dark and light blue with a composition of five figures, with a formal garden background, a lady in a chariot, attended, and a mounted man, attended, who would address her in passing. The decoration brilliant, on a brilliant rich white ground. Mark, a leaf within a double-ring.

Height, 17½ inches.

Second and Last Session

337—BLUE AND WHITE PILGRIM-BOTTLE VASE

Ch'ien-lung

15. A "full-moon" vase on a deep and slightly spreading foot, with a short incurvate neck and two loop handles, with *ju-i* drops modeled in relief. Richly penciled in mottled blues on the one face with Taoist immortals in various postures, on the other with an emperor's appearance before the god of longevity. Floral borders with butterflies surround these two medallions, and on the neck and sides is a conventional floral scroll.

Height, 19½ inches.

338—WU TS'AI VASE OF BRILLIANT COLORING

K'ang-hsi

30. Inverted pear-shape with short wide neck and molded lip, the foot convex. Overglaze and underglaze decoration in green, yellow, *aubergine*, white, *rouge-de-cuivre* and sapphire-blue, picturing a phoenix on a rock beside which grow the peony, magnolia, bamboo and chrysanthemum. Two swallows are on the wing. *Ju-i*, floral and double-ring borders.

Height, 13½ inches.

339—BLUE AND WHITE OVO-CYLINDRICAL CLUB-SHAPED VASE

Yung Ch'eng

17.50 The decoration a waterside garden with many trees, and a man paying a ceremonious visit, with many gifts, and being ceremoniously received. Painted in brilliant dark and light sapphire-blue on a brilliant ground of rich white. Mark, a double-ring.

Height, 18 inches.

340—FAMILLE-NOIR BEAKER

17.50 The decoration finely executed in famille-verte enamels on the black ground. On the mid-band the fruits of the three abundances, on the lower section the lotus and the wild prunus tree in blossom, and on the upper section chrysanthemums in vigorous bloom.

Height, 17¾ inches.

341—BLUE AND WHITE CYLINDRACEOUS JAR

K'ang-hsi

67.50 High shoulder, narrow, recurving in a short neck with spreading lip. Under the lip a border of plantain leaves and palm tips, pointing downward, and on the body of the vase a garden with trees, rockery and a waterfall, and a personage on horseback accompanied by retainers on foot, greeting a sage.

Height, 17½ inches.

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342—BLUE AND WHITE OVIFORM VASE

K'ang-hsi

40. High shoulder and short wide neck with slightly spreading lip. The decoration running all around the vase a landscape of mountains and water, with admiring sages. Painted in varied tones of brilliant sapphire blue on a ground of rich soft white.

Height, 17¾ inches.

343—BLUE AND WHITE BEAKER

K'ang-hsi

25. Figure decoration on both upper and lower sections, in the upper one the presentation of a man-child, and in the lower one an audience of some sort, the receiving dignitary attended by women. Mark, the blue double-ring.

Height, 19 inches.

344—LARGE FLAMBÉ VASE

1250. Oviform on heavily molded foot, with high shoulder and large neck, molded at the root, incurvate, and having a trumpet lip. Glaze of the transmutation furnace, a purple-red streaked with grayish lines.

Height, 22½ inches.

MISCELLANEOUS AND EUROPEAN OBJECTS

345—TWO NORMANDY BRASS CIDER CARRIERS

40. Ovoid on a low and spreading foot, with inseting cover having a rigid upright bail handle; midway, a girdle in low relief, and two horizontal rigid bail handles. Soft golden patina. One antique; one modern.

Height, 17 inches.

346—RUSSIAN BRASS SAMOVAR WITH CHIMNEY *Nineteenth Century*

20. Ovoid with high shoulder and conventional top and chimney, and quadrilateral base resting on four round feet; two hinged bail handles; all grips of wood. Golden patina.

Height, 25½ inches; with chimney, 36½ inches.

Second and Last Session

347—EUROPEAN CARVED IVORY CUP WITH STERLING SILVER MOUNTING AND COVER

30. Cylindrical, carved in high relief with Indian men and women offering tobacco and the pipe of peace to Sir Walter Raleigh and his retainers. Repoussé mounting with designs of masks, grapes and trophies. Gilt lined.

Height, 12 inches.

348—EUROPEAN IVORY CARVING

1250. Small ivory crucifix. The figure of Christ is of a minute design with excellent carving.

Height, 4½ inches.

349—EUROPEAN IVORY CARVING

40. A shrine, the hexagonal base architecturally rich, and displaying five medallion heads, all haloed, the sixth face of the base given to a drawer. On this base a nude Infant stands, raising an admonishing finger, and holding in his left hand a globe.

Height, 12¾ inches.

350—EUROPEAN BRONZE

Fifteenth Century

410. A stallion modeled in the round and poised prancing, rising on its hind legs. Attributed to Leonardo da Vinci. Greenish patina. On modern porphyry pedestal.

Height, 7½ inches; with pedestal, 13½ inches.

351—PAIR ANTIQUE MARBLE MANTEL PILLARS

140. Pillars of gray marble softly mottled and delicately polished, carved in a tortuous spiral grooving which has both before its beginning and after its ending pointed leaves carved in relief, pointed respectively downward and upward. Continuous between the spirals a half-round molding. On white marble bases of low capstans on square plinths, and surmounted by white marble Corinthian capitals, the tops of whose four sides are slightly incurvate and centred by rosettes in relief.

Height, 62 inches.

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352—OLD ROMANESQUE ARTIFICIAL INLAID STONE BÉNITIÈRE

17.50 Cylindrical with ovoidal bottom, and on the upper half four towered corbels in bold relief, with ovoid bottoms carved with petal borders. Around the sides in flat carving a rosette, a shield, the mask of a preacher and two birds feeding, in a studded ground with inlays of glaze and enamel and gilding. The inlays in varying motive are continued both above and below, and on the tapering spirally grooved columnar support, which rests on a quadrilateral base.

Height, 41½ inches.

STAINED GLASS AND TAPESTRY PANELS

353—PAIR OF OLD STAINED GLASS PANELS

60. Within rectilinear border panels composed of white and light green glass a centerpiece of stained glass in various colors with coats of arms, representing shields encircled in scrolls and surmounted by helmets. (A few of the border panels cracked.)

Height, 15 inches; width, 13 inches.

354—PAIR OF OLD STAINED GLASS PANELS

65. Within border panels of white and green colored glass, repaired with small pieces of glass in different colors, medallions of stained glass with coats of arms representing shields enriched with various heraldic emblems, surmounted by helmets and surrounded by scrolls. (Several border panels cracked.)

Height, 15 inches; width, 13 inches.

355—PAIR OLD CIRCULAR STAINED GLASS PANELS

Flemish

25. One representing the seated figure of Saint Barbara, with the cathedral of Cologne, partly finished, and small figures, as a background. Within a wide border composed of various panels representing folded and scrolled parchments with Latin inscriptions in Gothic characters. The center piece is of a minute design in a warm yellow tone. One representing the "Annunciation" after a well known painting of a Flemish Gothic Master. In plain wooden frames.

Diameter, 15½ inches.

Second and Last Session

357—PAIR OLD STAINED GLASS PANELS

Flemish

20. One representing Saint Catherine seated and haloed. The wheel and sword are lying in front of her. As a background a medieval castle in landscape with small figures. One representing Christ in one of the parables. In plain wooden frames.

Diameter, 15½ inches.

359—PAIR OBLONG OLD STAINED GLASS PANELS

40. The main decoration consists of a vase and bouquet of various flowers in rich colors surrounded by panels of crimson and blue colored glass. In the four corners and at both sides of the bouquet smaller portions of stained glass of conventional design. (The large sections of blue and crimson glass apparently modern.)

Height, 27½ inches; width, 17 inches.

360—PAIR CUSHIONS WITH SEVENTEENTH CENTURY FLEMISH TAPESTRY PANELS

30. The one showing a dancing cupid in a floating white garment amidst rich foliage. The other an intricate design of fruits and leaves. In warm green and golden yellow tones.

361—AUBUSSON TAPESTRY PANEL

Seventeenth Century

40. Portion of frieze, showing a beggar in rags, apparently asking alms of two soldiers. The figures are pictured in mellow brown and golden yellow tones, amidst rich vegetation against a dark blue background. Within a panel of interlaced ribbon design.

Height, 19 inches; width, 24½ inches.

362—FLEMISH TAPESTRY PANEL

Seventeenth Century

130. Representing the seated figure of a woman playing a flute, apparently personating "Musie." She is robed in white, while the lower part of her body is wrapped in the heavy folds of a golden-yellow cloak. A music book lies open in her lap. Her figure is surrounded by creeping vine branches in naturalistic design. The border consists of an interlaced ribbon and floral design in delicate colors, within a dark blue rim. The color scheme is an attractive one with crimson, blue, ivory and golden-yellow among its harmonious colors.

Height, 32 inches; width, 40 inches.

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363—AUBUSSON TAPESTRY PANEL: A PASTORAL

Eighteenth Century

650.

A playful group of three personages, two women and a man, in a sunny bit of woodland amidst abundant foliage and flowers. The figures are dressed in rich crimson, blue, ivory, golden yellow and brown. The young woman on the left holds in one hand the ribbon of her pet lamb, which is lying at her feet, and with the other she hands out flower wreaths to the others. In front of her on the ground is the tricorne of the young cavalier. Noteworthy about this interesting tapestry is the natural pose of the figures and the rich color scheme.

Height, 63 inches; width, 61 inches.

364—LARGE FLEMISH TAPESTRY

Late Seventeenth Century

600.

"The Return of the Warrior." Group of several figures in mountainous landscape amidst rich verdure. In the valley in the distance the panorama of a town. In the foreground at the right the large, seated figure of a warrior dressed in rich blue. His head is laureled. In one hand he carries a spear and he extends the other towards a group of four women in the foreground at the left. One of these rests one hand on the trunk of a small tree, and points with the other towards the seated figure. She wears a studded tiara in her hair. Back on the right the posing figure of another warrior, and that of a dog running. The color scheme consists of dark green, light green, ivory, rich blue and golden-yellow, in a harmonious ensemble. Wide border of bold floral design, with escutcheon-like ornaments at the corners.

Height, 10 feet 3 inches; width, 10 feet.

365—LONG TAPESTRY PANEL

Flemish, Seventeenth Century

325.

Group of four imposing figures, with the portico of a temple as a background. The two figures in the foreground are wrapped in large cloaks of brocade woven in mellow ivory, brown, golden-yellow and blue, which fall in heavy folds around their shoulders. The cloak of the figure at the left is studded with precious stones. Of the two other personages in the background, only the characteristic Apostle-like faces can be seen. Back of this group two abundantly carved columns surmounted by Corinthian capitals, supporting the pediment of the temple.

Height, 10 feet 6 inches; width, 4 feet 8 inches.

Property of MR. L. J. LIPPMANN, JOHN C. LALOR ESTATE
and to close an ESTATE

SNUFF BOTTLES IN PORCELAIN, GLASS, AGATE
AND CRYSTAL

366—Two SNUFF BOTTLES

6. Flask shapes. One mottled, in ruby and snowflake glass. One painted on the inner side with a figure beside the sea and an aquatic bird under the lotus.

367—Two GLASS SNUFF BOTTLES

6. Ovate; white opaque glass, painted in enamel colors, one with birds and flowers, the other with Liu Han and the three-legged toad, and a seated figure in a garden. Have marks.

368—Two PORCELAIN SNUFF BOTTLES

6. "Full-moon" vase form with short foot. Brilliant milk-white glaze, painted in overglaze colors with figure compositions and landscapes.

369—Two PORCELAIN SNUFF BOTTLES

30. Flattened pear-shape; enamel glaze of rich lime-yellow, with an overglaze floral decoration in white and a delicate turquoise-blue.

370—Two PORCELAIN SNUFF BOTTLES

Yung Chêng

6. Cylindrical, peneiled in a delicate blue and peachbloom with figures in ceremonious compositions.

371—FAMILLE-VERTE SNUFF JAR

6. Cylindrical, painted in *famille-verte* enamels with four-clawed dragons emerging from the sea and pursuing the sacred jewel over an etched ground.

Height, 3 inches.

372—Two BLUE AND WHITE SNUFF BOTTLES

6. Cylindrical, painted with figures in gardens in two tones of blue on brilliant ground.

Height, 3 inches.

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Sold with 372.

373—BLUE AND WHITE SNUFF BOTTLE

- Ovoidal, painted with a figure composition and a garden in dark and light blue, with touches of peachbloom.

Height, 3¼ inches.

374—SPLASHED SNUFF BOTTLE

- 5.* Gallipot form, glazed in *sang-de-bœuf* and splashed in lilac tones.

375—TWO BLUE AND WHITE SNUFF BOTTLES

- 4.* Pilgrim-bottle form, painted in cobalt blues with dragons and with a landscape and men in sailboats.

376—TWO PORCELAIN SNUFF BOTTLES

K'ang-hsi

- 8.* Cylindrical, glazed a pure and brilliant white, and penciled in copper red with imperial dragons and the flaming jewel. Four-character mark of the reign.

Height, 3 inches.

377—PORCELAIN SNUFF BOTTLE

- 4.* Globular form, flattened, with two relief handles of lion-mask and ring form glazed in coral pink on a white ground. Painted with three figures in *famille-rose* colors.

378—TWO PORCELAIN SNUFF BOTTLES

Ch'ien-lung

- 10.* Slender cylindrical form, in a brilliant white glaze, painted in a rose Du Barry and yellow with sprays of peach blossoms. Four-character mark of the reign.

Height, 3 inches.

379—AGATE SNUFF BOTTLE

- 22.50* Bulbous flask shape in brown agate with an opalescent face, and above this in an adjacent layer of ivory-white agate a horse grazing under a pine tree, carved in bold relief.

Height, 3 inches.

380—TWO CAMEO-GLASS SNUFF BOTTLES

- 8.* Flattened ovoidal form, carved in relief with bats and birds in black and vermillion, and painted on the inner sides with flowers and birds and insects.

381—BLUE AND WHITE AND PEACHBLOOM SNUFF BOTTLE

Ch'ien-lung

6.

Quadrilateral, on a retired foot; flat shoulder. Painted in delicate cobalt blue heightened by peachbloom touches with warriors and other figures. Four-character mark of the reign.

382—PORCELAIN SNUFF BOTTLE

6.

Inverted pear-shape; brilliant milk-white glaze with an overglaze decoration of geese in flight and feeding amongst the millet.

383—CRYSTAL SNUFF BOTTLE

11.

Large flask shape; highly polished and without other ornamentation.

384—QUARTZ SNUFF BOTTLE

4.

Oviform, of colorless quartz carved with the plum and bamboo in delicate relief, and in a vein of quiet color on the face a pine tree in light relief, with a stork in a vein almost white standing beside it.

385—BLOODSTONE SNUFF BOTTLE

9.

Flattened flask shape, polished to a brilliant mirror surface.

386—CAMEO-GLASS SNUFF BOTTLE

13.

Pilgrim-bottle form, of colorless glass with an air-bubble flecking, entwined with a vine in green relief.

387—BLUE AND WHITE SNUFF BOTTLE

7.

Globular jar form somewhat flattened, painted with landscapes in a deep, soft blue on a rich creamy white.

388—AGATE SNUFF BOTTLE

8.

Globular, somewhat flattened, of translucent grayish-brown and brownish agate brought to a high polish.

389—PORCELAIN SNUFF BOTTLE

T'ung Chih

12.50

Cylindrical, its decoration a procession in a soft greenish moonlight-white within a brilliant brownish-black ground.

Height, 3 inches.

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390—PORCELAIN SNUFF BOTTLE

Ch'ien-lung

6. A small gallipot, clothed with a brilliant glaze of rich and deep seal-brown.

Height, 3¼ inches.

391—PORCELAIN SNUFF BOTTLE

Ch'ien-lung

6. A small gallipot, invested with a softly lustrous glaze of rich black.

Height, 3½ inches.

OBJECTS IN AGATE, JADE, AMBER AND ROCK CRYSTAL

392—AGATE COUPE

20. In the form of a growth of the sacred fungus, with more of the fungus growing about it carved in relief. Translucent agate with mottling in a soft and rich reddish-brown.

Diameter, 3 inches.

393—JADE PENDANT

3. An irregular block of jade, carved with the figure of a smiling man seated. White jade mottled with ferrous stains.

394—WHITE JADE CUP

17. Cylindrical with bold foot, carved in relief with peaches and pomegranates on an incised ground, the branches extended in undercut relief to form the looped handle.

Diameter, 3¼ inches.

395—WHITE JADE SWEETMEAT DISH

20. Ovo-cylindrical with a delicate foot. White jade lightly mottled, the exterior with a high polish, the interior with a soft polish.

Diameter, 3 inches.

396—MOSS-AGATE COUPE

22. Oval on a short foot. Thin translucent agate with grayish mottling and areas as of imprisoned greenish moss. Highly polished.



397—FEI-TS'UI JADE VASE

80.

Flattened oviform with a short spreading foot, two pierced kylin-loop handles, and a crouching kylin in relief overspreading the dome cover. On the neck a border of plantain leaves in relief and incised, and on obverse and reverse ogre and lotus motives in fine relief.

Height, 6¼ inches.

398—WHITE JADE CIRCULAR DISH

Chia Ch'ing

47.50

Sides recurving from a short foot. White jade with a soft polish. "Wheat" mounting by Boucheron, Paris. Has the four-character mark of the reign.

Diameter, 6 inches.

399—WHITE JADE INCENSE BURNER WITH COVER

53.

Cauldron-shape on a broad and spreading circular foot, with two elaborately scrolled handles; carved in relief with kylin's guarding the sacred sphere, which in this instance is carved with foliage, the whole on an incised fret ground. Dome cover pierced with a conventional floral scroll and a border of scrolls; knob finial pierced in the design of a kylin with the lotus. (Cover repaired.)

Diameter, 6 inches.

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400—WHITE JADE COUPE

25. Longitudinal half of a double-gourd, hollowed, and the inner side softly polished; on the exterior interlaced branches and blossoms of the vine, carved in relief and brightly polished, and at the stem a loose ring is carved.

Length, 5½ inches.

401—BLUE AND WHITE CUP WITH CARVED IVORY COVER

9. Pear-shape with truncated neck and wide mouth. Between formal borders at lip and foot a band of conventional floral scroll. (Ch'êng Hua mark apocryphal.)

402—LOTUS TRAY

2. Modeled as a lotus leaf with curling edges, glazed in a pale celadon hue and veined in gold on both exterior and interior.

Diameter, 3½ inches.

403—AMBER ORNAMENT

15. Carved in undercut relief with a bat climbing toward a pomegranate, which has an ivory stem.

Length, 3 inches.

404—QUARTZ CRYSTAL VASE

12.50 Carved as the Buddha's-hand citron, with smaller fruit and leaves in relief around the base of it. Flaky crystal with an area of iridescence.

Height, 3¼ inches.

405—SMOKE CRYSTAL ORNAMENT

35. Carved as a goldfish, in dense smoke crystal, with its flowing tail in crystal almost colorless.

Diameter of tail, 3½ inches.

406—ROCK CRYSTAL STATUETTE

70. Figure seated cross-legged in Buddhistic attitude, on a gilt lotus throne, right hand raised to a jewel set *en cobochon* in the breast, as pendant to a necklace carved in the crystal.

Height, complete, 5 inches.



407—WHITE JADE VASE

65. In beaker-shape, flattened, with two leaf-scroll handles, the neck and foot carved in relief and incised with leaf-and-tongue borders and key-fret, and the mid-section bearing the ogre features in light relief. Dome cover. Pure white jade with a soft polish.

Height, 6 $\frac{1}{4}$ inches.

408—WHITE JADE VASE

50. Cylindrical, with oval circumference, and carved in relief with the sacred fungus and pine trees growing in mountainous places. Soft polish.

Height, 5 inches.

409—WHITE JADE WINE EWER, GOLD MOUNTED, WITH COVER

30. Ovoid on short foot, with short recurving spout and recurving loop handle; dome cover with a blossom finial. Carved in low relief with archaic dragons, bats, *ju-i* figures and Shou ideographs; midway a double band of cording. Some ferrous staining.

Height, 5 $\frac{1}{2}$ inches.

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410—WHITE JADE BOX WITH COVER

22.⁵⁰ Quatrefoil, with a finely incised floral ornamentation on the exterior, and the cover carved and perforated in a design of fruit and flowers. White jade with light cloudings and soft polish.

Diameter, 3¾ inches.

411—WHITE JADE QUATREFOIL BOX WITH HINGED COVER AND GOLD MOUNTS

35.⁻ The foils, brightly polished, have small half-round moldings near the top and bottom, and resemble casks. The cover carved with a conventional blossom surrounded by four leaves, in light relief.

Diameter, 3¾ inches.

412—JADE LIBATION CUP

22.⁵⁰ In inverted helmet form, flattened, with a carved and pierced dragon handle, and the spout extended forward and a monster-head loop and loose-ring carved below it. Grayish-white jade mottled with russet patches.

Length, 5¾ inches.

413—WHITE JADE ANIMAL SCULPTURE

12.⁵⁰ A group of the Three Goats, recumbent, with the vapor issuing from the greater animal and the *yin-yang* symbol floating on it. Grayish-white jade with a soft polish and numerous russet patches.

Diameter, 5 inches.

414—WHITE JADE HAND REST OR TABLE SCREEN

32.⁶⁰ Oblong, with a pierced lotus scroll, giving upon a gold ground, enclosing a foliated panel carved with a dragon in *cavo-rilievo*.

Length, 7 inches; height, with stand, 3½ inches.

415—GREEN JADE CIRCULAR DISH

95.⁻ Saucer shaped, finely modeled, and carved with a short foot; thin, and brought to a brilliant mirror polish; incised ring under the lip. Remarkable in color quality, being in effect a maceration of woodland moss of dense green, with black fleckings, under the brilliant surface. (Slight nicks at rim.)

Diameter, 4¾ inches.



416—TIBETAN SPINACH-GREEN JADE BOWL

290. Broadly ovoidal on a deep convex foot. Two large handles carved and pierced in a highly conventional lotus motive, with blossom, leaves and scrolls. Both interior and exterior surfaces of the entire bowl and foot, and including the rim and the foot, are carved characteristically in fine flutings, and the successive layers of petals of the spread lotus blossom. Richly mottled spinach-green jade with a soft polish.

Diameter. 12 inches.

417—JADE DISH

110. Oval, with recurving sides, on a spreading foot. Thin gray-white jade with a soft polish, and at either end a handle carved and pierced in a blossom and leaf design.

Diameter, 9½ inches.

418—FEI-TS'UI JADE BOWL

100. With recurving sides, on a short foot. Thin translucent and at places semi-transparent emerald-green jade with white eloudings, brightly polished. Pierced with two small orifices, for hanging.

Diameter, 5¼ inches.

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419—WHITE JADE BOWL

Ch'ieu-lung

80. Inverted bell shape on a short foot. Cloudy-white jade with a soft polish. Incised four-character mark of the reign.

Diameter, $4\frac{3}{4}$ inches.

420—WHITE JADE BOWL

85. Ovoidal, spreading from a broad bottom supported on a very low foot. Softly polished. Has a Chia Ch'ing mark in four characters.

Diameter, 5 inches.

421—WHITE JADE BOWL

95. Broad inverted bell shape on a bold foot. White jade with light cloud bands, brilliantly polished.

Diameter, $5\frac{1}{4}$ inches.

422—ROCK CRYSTAL SPHERE

425. A solid globe of rock crystal, clear and brilliant and brightly polished.

Diameter, $4\frac{1}{2}$ inches.

PORCELAIN VASES, BOWLS AND PLATES

423—LIME-YELLOW DECORATED VASE

3. Oviform, with flat foot, high and narrow shoulder, and short neck with spreading lip. Coated with a lustrous glaze of lime-yellow etched with scrolls, on which is painted a spray in rose-pink and green. (Slight chip at lip.)

Height, $6\frac{1}{4}$ inches.

424—ROSE-SOUFFLÉ QUADRILATERAL VASE

3. Slender, with flat foot and sharp shoulder, and short incurvate neck. Coated with a *rose-soufflé* glaze of bright lustre, the interior of lip glazed in mustard-yellow.

Height, $5\frac{1}{4}$ inches.

425—LAQUE BURGAUTÉE BOTTLE-FORM VASE

3. Pear-shape and octagonal, with short foot and lightly spreading lip. Brilliant black lacquer ground with mirror properties, inlaid with numerous figures in mother-of-pearl. (Lip slightly chipped.)

Height, 6 inches.



426—LANG-YAO VASE

K'ang-hsi

420. Oviform with flaring foot, high and narrow shoulder, and short wide neck. Brilliant *sang-de-bœuf* glaze with orange-skin surface and characteristic crackle, in the richest hues of the liquid blood and brownish phases of the hardening.

Height, $16\frac{1}{4}$ inches.

427—BLUE AND WHITE OVIFORM VASE WITH TRUNCATE NECK

Yung Chêng

10. Light and delicate porcelain clothed in a cream-white glaze with broad diagonal crackle in *café-au-lait*, and painted in rich under-glaze blue with an ox scratching its neck against the trunk of a gnarled pine tree. (Kiln crack at neck.)

Height, $8\frac{3}{8}$ inches.

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428—BLANC-DE-CHINE DRAGON BOTTLE

Ch'ien-lung

17.50 Wide-spreading globular body on a bold foot, the broad shoulder tapering into a tubular neck ending in a lightly molded lip. Two handles in the form of sinuous archaic dragons modeled in the round. Luminous and fine monochrome glaze of soft cream-white.

Height, 7½ inches.

429—CORAL-RED VASE

Ch'ien-lung

15. Ovoid with high shoulder and short incurvate neck; flat foot. Invested with a rich glaze of coral-red with a metallic lustre, with a decoration of bamboos penciled in gold. (Slightly nick at lip.)

Height, 6¾ inches.

430—DECORATED CYLINDRICAL BOX WITH COVER

7.50 Pure white glaze, adorned in *rose-verte* colors with male and female figures, each accompanied by a poem.

Height, 4½ inches.

431—ANIMAL STATUETTE

2. Figure of a wild boar recumbent but with head raised, the surface corrugated by incision, glazed a pinkish-brown and penciled in dark brown.

Length, 10 inches.

432—DECORATED BOWL

Ch'ien-lung

15. Ovoidal, the sides recurving from a bold foot, and lightly spreading lip. Interior glazed in white, the exterior bearing an enamel glaze of soft lime-green incised with scrolls. On this a broadly spreading spray of daisies and morning-glories in various colors. Ch'ien-lung seal mark.

Diameter, 7 inches.

433—CH'ÜN-YAO BOWL

Sung

17.50 Ovoidal with heavy unglazed foot. Luminous glaze of variable robin's-egg note, with orange-skin pittings, over a yellow glaze and crackled in different tones. On one side of interior a dripping splash of purple, blue and green. (Restoration at two opposite points of rim.)

Diameter, 7¾ inches.



434—STATUETTE OF A DEITY

Ming

50. Seated figure of Kuan Ti, the State god of war, in robes and armor, enthroned on a tiger-skin. Left hand on knee, with his right he strokes his long black beard. Colors green, yellow-gray-white and *aubergine*, with biscuit reserve. The conjecture has been put forth that this figure was designed to represent Kublai Khan in the guise of the god of war.

Height, 11¼ inches.

435—BLUE AND WHITE INVERTED PEAR-SHAPE VASE Yung Chêng

17.50 High shoulder and short contracting neck. Conventional floral scroll in grayish-blue on a cream-white ground with *café-au-lait* crackle; vermiculate-scroll and petal-tip borders. Mark of Ch'êng Hua (apocryphal.)

Height, 9 inches.

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436—PAIR DECORATED BOWLS

Tao Kuang

90. Expanding in recurving sides from a low foot. Interior in white, with the five bats symbolic of happiness in copper-red. Exterior adorned with a profusion of floral designs in polychrome enamels on an imperial yellow ground. Seal mark of the reign.

Diameter, 6 inches.

437—PAIR CANTON ENAMEL TEA BOWLS WITH COVERS *Ch'ien-lung*

25. Decorated with landscapes and sea views, pavilions and figures, in polychrome on a white ground. (Somewhat damaged.)

Diameter, 4 $\frac{3}{8}$ inches.

438—PAIR DECORATED PLATES

6. Ovoidal, on a broad and low foot. Thin, delicate porcelain, penciled in pale enamels, each plate with a single figure in a garden; on bottom of one a long poem. On the inner side of the bowl a dragon decoration lightly modeled beneath the glaze. (Short crack in rim of one.)

Diameter, 7 $\frac{1}{2}$ inches.

439—TING-YAO BOWL

Sung Type

10. Broadly flaring from a small and short foot. Around the interior, storks flying among conventional clouds, in light relief under the pure white glaze. Metal rim.

Diameter, 7 $\frac{3}{4}$ inches.

440—TEMPLE JAR WITH ITS OWN ORIGINAL MANDARIN COVER

Yung Chêng

80. Inverted pear shape, with elaborate and highly colorful ornamentation. Body ground a lustrous black enamel, threaded by foliar scrolls reserved in underglaze emerald-green with black veinings, in chrysanthemum design, with numerous blooms appearing in various enamels. This decoration is interrupted by fan and scroll-shaped reserves in brilliant white, adorned with flowers and belligerent roosters in polychrome enamels. Three borders. Cover decoration in accord.

Height, 16 $\frac{1}{2}$ inches.

(Illustrated)



No. 440—TEMPLE JAR WITH ITS OWN ORIGINAL
MANDARIN COVER (*Yung Chêng*)

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441—LARGE WHITE VASE

K'ang-hsi

5. Globular body on a broad bell-shaped foot, with short and relatively slender neck and broad trumpet lip; moldings about neck, shoulder and underbody. Around the body a deep band of rich chrysanthemum scroll, finely incised. Luminous glaze of soft cream-white. (Slight repair at lip.) *Height, 15¼ inches.*

442—LONGEVITY VASE

Yung Chêng

17.50 Ovoid body springing from a deep and bell-shaped foot, lightly rounded shoulder and wide hour-glass neck, with an upright and molded lip. On the neck, facing a pine tree growing near a rock, Shou-lao, the god of longevity, appears with his long staff, accompanied by an attendant bearing a bundle of scrolls, and by a stag, one of his emblems, which holds another emblem of long life, the sacred fungus, in its mouth. On the body of the vase, near another pine tree and rock—the pine also an emblem of long life—are four "Graceful Ladies," carrying respectively a branch of the fungus, peaches of immortality, a scroll and a basket of flowers. In six enamel colors and a delicate copper-red on a soft-white ground. *Height, 15¼ inches.*

443—BLUE AND WHITE TALL VASE

K'ang-hsi

12.50 Ovoidal, with sloping shoulders, short wide neck and flaring lip. On the body a Court scene with Emperor and Empress enthroned before a table holding books and ornaments, attendants at their backs and nobles of the entourage standing about, and two entertainers on a mat in the foreground. Exterior to this a horseman over whom an attendant holds a canopy. Altogether twenty-seven figures. On the neck a waterside landscape with more figures. *Height, 20⅝ inches.*

444—DECORATED GARDEN SEAT IN NANKING WARE

20. Barrel-shape, studded with bosses and pierced with "cash" medallions. Flamboyant decoration in polychrome enamels and gold, in numerous compartments, some enclosing flowers and birds, others groups of figures representing either legendary episodes of theatrical scenes. The figures have the same prominent noses as those pictured in the jardinière preceding. Possibly a legendary echo of ancient Tartar conquest tales.

Height, 18½ inches.



445—PEACOCK-BLUE BOTTLE-SHAPED VASE

Ch'ien-lung

110. Spherical with sloping shoulder, wide neck and flaring saucer-shaped lip, on a broad and deep foot molded at the base; two monster-head loop handles. Brilliant mottled glaze with fish-roe crackle in the variety of the turquoise glaze known as peacock-blue.

Height, 13½ inches.

446—OLD JAPANESE POTTERY JAR

12.⁵⁰ Ovoidal, with sharp shoulder broadly sloping to a short neck supporting an everted lip, from which two loop handles return to the shoulder. Brilliant splash glaze of Takatori notes, with neutral tones of brown and green predominating, and heavy drippings.

Height, 12½ inches.

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447—FAMILLE-VERTE BEAKER

K'ang-hsi

230. Dense, heavy and resonant porcelain, with a mirror glaze of soft white, and carrying a brilliant display of ornamentation in famille-verte enamels enriched and enlivened by an extensive use of soft and white underglaze copper-red. The decoration is in the phoenix-and-peony motive, with landscape and with smaller birds and butterflies on the wing. Mark, a blue double-ring.

Height, 18 inches.

448—BLUE AND WHITE DOUBLE-GOURD BOTTLE

Ming

30. The globular section lightly melon-lobed, and given to a composite floral and emblematic decoration within panels outlined by a running ribbon-scroll. The decoration is repeated on the upper section.

Height, 12¾ inches.



449—GRAND BOTTLE-SHAPED VASE

35. Globular with a deep and heavy foot, and tall incurvate neck, with simple moldings at the shoulder and the root of the neck. Invested with a *clair-de-lune* glaze brilliant and uniform in quality, in a delicate lavender tone. Seal mark in underglaze blue beneath the foot.

450—FLAMBÉ JAR

Ch'ien-lung

37.5. Ovoid with short neck and round lip. Brilliant mirror-glaze of the transmutation furnace, presenting a rich display of purplish-blue and gray and white dripping cataracts over a purplish-red and *sang-de-bœuf* foundation.

Height, $9\frac{1}{8}$ inches.

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451—GRAND BLUE AND WHITE GARNITURE OF FIVE PIECES

60. Consisting of three temple jars with original covers, and two tall beaker-shaped vases. Compartmental decoration, the various panels or compartments modeled in light relief, in series, and penciled in rich and fine sapphire-blue varying in tone from glowing depths to transparent wash, with landscape, flowers and figures. On the jars, three tiers of the panels, with another tier on the covers, and on the beakers four tiers. Each jar has six borders, and the covers have two borders each, and the beakers have six borders each, including two on the upper side of the lip. Mark on the beakers, a blue leaf within a blue double-ring. (Glaze at beaker lips slightly chipped; one jar repaired at neck.)

Height of beakers and one jar, $21\frac{1}{2}$ inches; of other jars, $22\frac{1}{8}$ and $22\frac{3}{8}$ inches.

Exhibited at the Metropolitan Museum of Art.

451 a *Jardiniere*
90.



No. 451—GRAND BLUE AND WHITE GARNITURE OF FIVE PIECES

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452—PAIR GRAND PLAQUES

Ch'ien-lung

60.

Ovoidal cavetto spreading widely from a broad foot. Pure white ground, with a highly conventional and varied decoration in polychrome enamels and underglaze blue. Around the sides of the cavetto appear the eight Buddhistic emblems of happy augury, amid conventional cloud scrolls. Narrow rim border of emerald-green in wave design, with waves reserved and penciled in blue, interspersed with enameled ornaments. Large bottom medallion of conventional designs in similar coloring. Outer sides decorated in Indian lotus motive. Ch'ien-lung seal mark.

Diameter, 20½ inches.

JAPANESE LACQUER, BRONZE, CARVED IVORY

453—JAPANESE SWORD

30. Sharkskin hilt and two daggers ornamented with running boars in gold and silver appliqué. Black lacquer scabbard inlaid with chrysanthemums in mother-of-pearl, lacquered.

Length, 20 inches.

454—GILT BRONZE STATUETTE

12.50 Lama figure seated cross-legged on a thalamus, hands raised before the breast and holding cords that lead to ornaments at the shoulder carved in relief. Smiling features.

Height, 3½ inches.

455—JAPANESE SILVER INCENSE BURNER

25. In form of a quail, standing, with head bent and bill buried in its breast feathers. Plumage in relief and incised, some of the feathers ruffled and a section lifting out of the back. Signed, Yukimune.

Height, 4½ inches.

456—SUN-SPOT BRONZE INCENSE BURNER

20. Shallow and somewhat crumpled circular body on three stump feet, with two upright loop handles springing from the rim, and wide mouth. Characteristic gold spottings. Dull patina. Hsüan Tê seal mark.

Diameter, 5¼ inches.

457—JAPANESE SILVER BOX WITH COVER

60. An oblong quatrefoil, the sides damascened with flowers and scrolls on a dull gold ground, the shibuichi cover adorned with the figure of a sage, attended, emerging from a bamboo grove, in relief in gold, silver and shakudo. Signed, Seiju.

Length, 4¼ inches.

458—GOLD LACQUER INRO

15. Golden-bronze ground, adorned in relief in black, brown, vermilion and gold with a rooster perched upon an overturned garden seat and a hen and her chicks.

Length, 3¼ inches.

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459—LACQUER BOX WITH COVER

4. Oblong with rounded corners. Decorated in relief with animals, storks and a knotted cord, on a nashiji lacquer ground.

460—LACQUER BOX WITH COVER

5. Oblong, the corners rounded. Gold and nashiji lacquer, with a brown panel on the cover spangled with gold and inlaid in mother-of-pearl with a branch of a peach tree in blossom and fruit.

Length, 4 inches.

461—JAPANESE SILK BROCADE HANDBAG

3. Floral and geometrical patterns in various tones, with green as a ground color, relieved by a free use of gold threads. Figure of a monkey as clasp. Has coin-purse compartment.

Length, 9½ inches; depth, 6 inches.

462—THREE JAPANESE IVORY CARVINGS

6. Netsuke in form of a dragon's skull, with lower maxillary articulated. Two trinkets.

463—JAPANESE IVORY CARVING

3. Group of three monkeys with a drum and masks, in imitation of itinerant entertainers.

464—THREE JAPANESE IVORY CARVINGS

4. Figures of three monkeys in various postures, the largest one with a fagot broom in the attitude of sweeping. All signed.

465—JAPANESE IVORY CARVING

3. Monkey dressed as a man and carrying a fan. Signed.

466—TWO JAPANESE IVORY CARVINGS

12. A small monkey "riding horseback" on a larger one, and a monkey with three small ones who have been gathering the peaches of immortality. Both signed.

Heights, 3½ and 3¾ inches.

Second and Last Session

467—TWO JAPANESE IVORY CARVINGS

8. A family washing the linen, while the male head smokes, and a toy maker holding up the image of a man. Former signed.

Height of latter, $3\frac{1}{2}$ inches.

468—TWO JAPANESE IVORY CARVINGS

24. Ingeniously carved as numerous frogs crawling over a coiled serpent, in the one case on a shell, in the other on a lotus leaf.

Length, (each), $4\frac{1}{2}$ inches.

469—TWO JAPANESE IVORY CARVINGS

14. Monkey wearing the etched robe of a human, looking through spectacles, another monkey at its feet and the two seated on a circular table with cabriole legs having animal-mask knees. Male figure carrying a basket of clams, with a boy on his shoulder pointing down at a devil-fish at his feet.

Heights, $4\frac{1}{2}$ and 5 inches.

470—JAPANESE IVORY CARVING

2. A boat and a man seated in it, happily smoking. Signed.

Length, $4\frac{3}{4}$ inches.

471—TWO JAPANESE IVORY CARVINGS

6. Two human skeletons, one standing over a frog and two serpents (damaged slightly); one standing on a monkey while a frog seeks to climb its leg, and mice come out of a basket on its back. Latter signed.

Height, $4\frac{1}{2}$ inches.

472—TWO JAPANESE IVORY CARVINGS

45. One, blind men discovering an elephant; one an armed figure with a demon crawling from beneath his legs and a small female figure beside him. Both signed.

Length of former, 4 inches; height of latter, 4 inches.

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473—JAPANESE IVORY CARVING

53. Figure of an old man stranded on a rock, over which he leans, holding out a branch of leaves, while the sea leaps at its base. Signed.

Height, 12½ inches.

474—BOX OF TWELVE CARVED IVORY MASKS

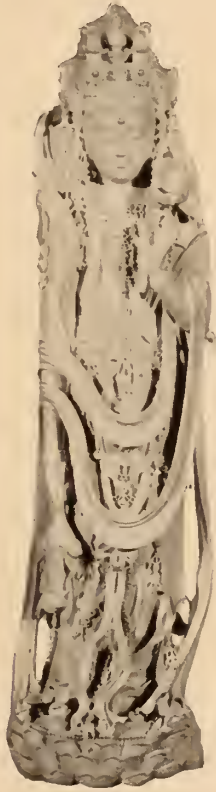
12.50 Oblong wooden box of two sections with cover; on four corner-feet with the skirt between them scrolled. Cover inlaid with musical instruments and ornaments in ivory and mother-of-pearl. The box contains twelve small carved ivory masks of varying character and expression.

Height, 3½ inches; length, 5¾ inches.

475—JAPANESE IVORY CARVING

17.50 On a carved wooden stand a cock with the long tail feathers of the *onagadori*, or long-tailed bird, is perched high up, and from the ground a hen looks up at him. The long tail feathers are individually carved and incised. Signed.

Length, 11 inches; total height, 13¼ inches.



476—JAPANESE IVORY CARVING: STATUETTE OF KWANNON

1025. A remarkable carving of the goddess, standing on a lotus blossom, erect, with a lotus seedpod held in her left hand at her shoulder, the right hand with arm extended straight down her side holding a bottle-shaped vase with elephant-head handles. She wears a tiara and cowl, with Buddhistic statuettes in high relief, streamers carved in openwork relief enfold her, and necklaces and rosaries in undercut relief hang in profusion about her. Signed.

Height, 22½ inches.

477—JAPANESE IVORY TUSK VASE WITH LACQUER DECORATION

12.50 Without bottom, mounted on a carved wood base. Adorned in relief in gold lacquer and brown with swallows fleeing from a pine tree from which an eagle is about to swoop.

Height, 7¾ inches.

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478—JAPANESE IVORY CARVING

22.⁵⁰ A small curved tusk most ingeniously and interestingly carved in undercut relief with three dragons emerging from a sea of rolling and leaping waves. Mounted as an arch on a wooden stand.

Length, 14 inches, with stand 17½ inches; height, 6 inches, with stand 7½ inches.

479—JAPANESE IVORY CARVING

45. An aged fisherman stands on a mound of rockery (which is carved in the large teakwood stand), and hauls in on the rope of his net, his large fish basket carved in openwork standing beside him. (Ropework repaired.)

Height of figure, 9¾ inches; length with net (approximately), 15¼ inches; height with stand, 13¼ inches; length of stand, 17½ inches.

480—JAPANESE SILVER MOUNTED INLAID IVORY CUP

12.⁵⁰ Ivory body ovo-cylindrical and carved in melon lobes (cracked). inlaid with pigeons and chrysanthemums, and with trees in blossom, in mother-of-pearl and other materials. The mounting a spreading base with four *ju-i* feet, flattened shoulder and two dragon handles, and dome cover surmounted by an eagle on a rock, its wings spread, the smooth surfaces having floral ornamentation in enamels. Signed.

Height, 10 inches.

481—JAPANESE IVORY TUSK MOUNTED IN A CARVED TEAKWOOD BASE

75. Elaborately carved in relief with families merrymaking, children and elders carrying fans, toys, musical instruments or branches of trees, and variously garbed, nearly a score of figures being represented. Signed.

Height, 18¾ inches.

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OTTO BERNET,
HIRAM H. PARKE,

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